

Key B.

<5"7x-2"> Em ~ Am (Capo-5) Meliendo Cafe (コ-レ-イルバ)

2014.1.26

ギター-3重奏 Gv-④ ⑮/B. 田代 隆也 Jose Manzo Ferroni

♩ = 124 B7

(T = 4000) 3/15

Em >

D7 >

Musical notation for the first system, measures 1-5. Includes guitar-specific notation like (Gv④) and dynamic markings like >.

Musical notation for the second system, measures 6-9. Includes guitar-specific notation like C, B7 and dynamic markings like >.

Musical notation for the third system, measures 10-14. Includes guitar-specific notation like Em, Emb, Em/c, B7 and dynamic markings like f, mf.

Musical notation for the fourth system, measures 15-19. Includes guitar-specific notation like A, Em (Gv②) and dynamic markings like >.

Musical notation for the fifth system, measures 20-24. Includes guitar-specific notation like Am, p.5 and dynamic markings like >.

基本リズム (ILコバ)

25 Em

30 Em

*Coda.*

*Fine.*

35 Em Am Am/F# Am

40 D7 Em B7

45 Em Em B Am (G-c-④) D7 Em

*dolce* (と"53か. 上段のxD7をE弾く!!)

50 Em Am D7 G

55 E#7 B7 Em

(上段 xDJ3-ε弾)

B7 Em

60 Em/E Em Em/B (GU) Em Em/c

65 Am Am/F# Am D7 Em

70 Em B7 Em Em B7

Em B7 Em B7

Fine (D.C.)

(ハ-ZB9+OK)

keyは.

<5"7"2"> Em ~ Am (capo-5) Meliendo Cafe (コ-レ-ル-バ)

2014.1.26

0ギタ-子重奏 Gv- (B) ハネノ川 Jose Manzo Ferroni

♩ = 124 B7 (T = 4/15)

Musical notation system 1 (measures 1-5). Treble clef, key signature of one sharp (F#). Chords: (GvA), B7, Em, D7. Fingerings and accents are indicated.

Musical notation system 2 (measures 6-9). Treble clef, key signature of one sharp. Chords: C, B7. Includes triplets and slurs.

Musical notation system 3 (measures 10-14). Treble clef, key signature of one sharp. Chords: Em, Em/b, Em/c, B7, Em, Em/b, Em/c, B7. Dynamics: p, mf. Includes a glissando marking.

Musical notation system 4 (measures 15-19). Treble clef, key signature of one sharp. Chords: Em (GvB). Includes a box labeled 'A' and various fingerings.

Musical notation system 5 (measures 20-24). Treble clef, key signature of one sharp. Chords: Em, Am. Includes a P.5 marking and fingerings.

ギタリ2"ル (ル=ハ)

ゴ-キ-ル-ハ" 2  
GU-(B)

25 *Em* *B7/C* *Em*

30 *Em* *Em* *Em/C* *Em* *Em/B*

*Coda.*

*A'*

(GU-(B))

*Fine.*

35 *Em* *Am* *Am/F#* *Am*

40 *D7* *Em* *B7*

45 *Em* *Em* *Am (GU-(C))* *D7* *Em*

*dolce*



Ref 12.

<5"7"2"> Em ~ Am (Capo-5) Meliendo Cafe (コ-レ-イル) Jose Manzo Ferroni

2014.1.26

0ギタ-3重奏 Gu. (D) A

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests. The bass clef staff contains a bass line with chords B7, Em7, and D7. Fingerings and accents are indicated throughout.

Handwritten musical notation for the second system. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features chords C, B7, and a final chord with fingerings 3, 4, 1, 3. Dynamics include accents and slurs.

Handwritten musical notation for the third system. The treble clef staff has a melody with chords Em, Em/b, Em/c, B7, Em, Em/b, Em/c, B7. The bass clef staff shows chords Em, Em P12, Em, Em/c, B7, Em P12, Em, Em/c, B7. Dynamics include p, f, and mf. A circled 6 and 'gliss' are noted at the end.

Handwritten musical notation for the fourth system. The treble clef staff starts with a quarter rest and a half note G4, followed by quarter notes. The bass clef staff has chords Em and a final chord with fingerings 3, 1, 4, 0. Dynamics include accents and slurs.

Handwritten musical notation for the fifth system. The treble clef staff has a melody with chords Em and Am. The bass clef staff has chords Em/c and Am. Fingerings and dynamics are indicated.

G-E-16-11" 2  
G-U-C

25 Em B7/C7 Em

Em B7/C Em

30 Coda. A' Em Em/c Em Em/B

(G-U-C) Em Hand 12

Fine. (3'15")

35 Em Am Am/F# Am

Em Am Am/F# Am

40 D7 Em B7

D7 Em B7

45 Em Em B Am (G-U-C) D7 Em

Em dolce Am D7 Em

50 Em Am D7 G

55 F#7 B7 Em

60 Em/c Em Emb (GU) Em Em/c

65 Am Am/F# Am D7 Em

70 Em B7 Em Em B7

D.C