

1st. Gu.

VI VI 月 旅 立 ち  
作詞/作曲 谷村新司

Intro

Handwritten musical notation for the Intro section, measures 1-5. The top staff contains a melodic line with notes and rests. The bottom staff contains a piano accompaniment with chords and fingerings. Chords include E7, Dm7, G7, and Cmaj7. Fingerings are indicated with numbers 1-3. A 'P.2' marking is present in the first measure.

Handwritten musical notation for measures 6-10. The top staff continues the melody. The bottom staff features piano accompaniment with chords F, Bm7(b5), E7, Am, and E7. A 'Ham.' (Hammer-on) marking is present in measure 10.

Handwritten musical notation for measures 11-15. The top staff continues the melody. The bottom staff features piano accompaniment with chords Am, E7, Am, E7, and A7. Japanese lyrics are written below the staff: ゆき ぐは - まじ かの - きたのそらに. Fingerings and 'Ham.' markings are present.

Handwritten musical notation for measures 16-20. The top staff continues the melody. The bottom staff features piano accompaniment with chords Dm, G7, C, Am, B7, Dm6, and E7sus4 E7. Japanese lyrics are written below the staff: ねが - い - ちきざさりしなむ のゆめを - さけびと 3 - か. Fingerings and 'Ham.' markings are present.

Handwritten musical notation for measures 21-25. The top staff continues the melody. The bottom staff features piano accompaniment with chords Am, E7, A7, Dm, Dm/C, and G7. Japanese lyrics are written below the staff: えらぬ - うとたち - ちあついなねをよび - せめきめから.

26 C Am B7 E7 Am A7 B

うと 1.311 - たわ に ぞ る -

①  
②  
③

31 G7 Cmaj7 Em7(b9) A7 Dm Dm/C Bm7(b9)

おにほんのどこかに - めた しえ - ぼろ 3 うとがわい

36 E7 Am E7/G# A7/G

うい 2 た うだち - おゆ 3 や け 2  
うい 2 け 2

41 D/F# Dm/A Dm/C G7/B G7 C Am B7 E7 to Am

か し - に - は は の せ ぼ か で ま い た - う た え み ち が け に  
か し - に - ち が お し え て く め た - う た え み ち が け

46 Dm7 G7 Em Am Bm7(b9) E7 Am D/F# Dm/A

PPP

51 E7 Am E7 Am E7

51 52 53 54 55

56 Am E7 A7 Dm G7/B A7

まきのー ほ ぐ 水にー

おんは さ かたつりー

あかいあまきの

C10 ② ④ ③ ① ④

56 57 58 59 60

61 C Am B7 Dm6 E7 Am E7

こみちをー

かえろの かん

あ たしはー い まのさー

② ③ ④ ③ ① ④

61 62 63 64 65

66 A7 Dm G7/B G7 C Am B7 E

おもいでをー

くまためー

おほにかみまで

かへつりー

さよなら

② ④ ③ ① ④

66 67 68 69 70

71 Am A7 Coda Am7.5 Am7 E7 Am

に

C5 ② ③ ② ③ ① ④

71 72 73 74 75