

4 sd. Gu.

VI VI 日 旅 立 与
作词/作曲 谷村新司

Intro

Handwritten musical notation for the Intro section, measures 1-5. The system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. Chords are E7, Dm7, G7, and Cmaj7. Fingerings are indicated with circled numbers 1-3. A dynamic marking 'p' is present.

Handwritten musical notation, measures 6-10. The system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. Chords are F, Bm7(b5), E7, Am, and E7. Fingerings are indicated with circled numbers 1-4.

Handwritten musical notation, measures 11-15. The system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. Chords are Am, E7, Am, E7, and A7. Japanese lyrics are written below the treble staff: ゆき ぐは - まじ かの - またの くら に

Handwritten musical notation, measures 16-20. The system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. Chords are Dm, G7, C, Am, B7, Dm6, E7sus4, and E7. Japanese lyrics are written below the treble staff: まい - い - おきざり しんが のゆめを - さけびと 3 ... か

Handwritten musical notation, measures 21-25. The system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. Chords are Am, E7, A7, Dm, Dm/C, and G7. Japanese lyrics are written below the treble staff: 2 さあ - う と たさ - ちつれい おねを よび - ま - おきめ? きせから

26 C Am B7 E7 Am A7 B

26 C Am B7 E7 Am A7 B

27 とりま - たににる -

28

29

30

Am A7 Dm

2 m p

31 G7 Cmaj7 Em7(b5) A7 Dm Dm/C Bm7(b5)

31 G7 Cmaj7 Em7(b5) A7 Dm Dm/C Bm7(b5)

32 にはんのどこかに - りた

33

34

35

Cmaj7 Em7(b5) A7 Dm Dm/C Bm7(b5)

3 m p

36 E7 Am E7/G# A7/G

36 E7 Am E7/G# A7/G

37

38

39

40

E7 Am E7/G# A7/G

3 m p

41 D/F# Dm/A Dm/C G7/B G7 C Am B7 E7 Cmaj7 Am

41 D/F# Dm/A Dm/C G7/B G7 C Am B7 E7 Cmaj7 Am

42 めに - はのせかて まいた - なた

43

44

45

D/F# Dm/A Dm/C G7/B G7 C Am B7 E7 Cmaj7 Am

3 m p

46 Dm7 G7 Em Am Bm7(b5) E7 Am D/F# Dm/A

46 Dm7 G7 Em Am Bm7(b5) E7 Am D/F# Dm/A

47

48

49

50

Dm7 G7 Em Am Bm7(b5) E7 Am D/F# Dm/A

3 m p

51 E7 Am E7 Am E7

56 Am E7 A7 Dm G7/B A7

之まの - はがれに - づゆんはまかほり - あかいあまの

61 C Am B7 Dm6 E7 Am E7

こみちを - かえろの ぬ - めたはは - いまのさ -

66 A7 Dm G7/B G7 C Am B7 E

おもいでを > くまめ - するはにかれまて かくもり - さよはらと

71 Am A7 Coda Am7.5 Fmaj7 E7 Am

Am A7 C5 Am