

夜霧のしのび逢い

♩ 5a

A handwritten musical score for the piece "夜霧のしのび逢い". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of chords and melodic lines. Above the first staff, there are markings "c.5" and "M.C.2" with brackets. The second staff has a circled number "3" above it. The third staff has a circled number "3" above it. The fourth staff has a circled number "3" above it. The fifth staff has a circled number "3" above it. The sixth staff has a circled number "1" above it. The seventh staff has a circled number "1" above it. The eighth staff has a circled number "1" above it. The ninth staff has a circled number "1" above it. The tenth staff has a circled number "1" above it. There are various musical notations including notes, rests, and dynamic markings like "p".

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C.5

M.C.

D.S.

1

3

3

3

3

rit.

4

3

0 0

Detailed description: This is a handwritten musical score for a piece titled 'Yakari no Shinobiai'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking 'C.5' and a dynamic marking 'p'. The first measure contains a sixteenth-note triplet. The second measure has a '4-4' marking. The third measure is marked 'M.C.' and features a triplet of eighth notes. The fourth measure is marked 'D.S.'. The score continues with several measures of music, including a first ending bracketed '1' and a second ending bracketed '3'. The piece concludes with a 'rit.' (ritardando) marking and a final chord structure of 4/3/0/0.