

<テンアーズ>

黄昏のビギン

○G♭-② ハ木+L. ⑫ ♮

作詞/永え輔・作曲/中村ハジ

Musical notation for the first system (measures 1-4). Includes piano (mp) and piano (p) dynamics, chords (Am, F#m7(-5), FM7, Dm7), and fingerings.

Musical notation for the second system (measures 5-8). Includes piano (mp) dynamics, chords (Dm7/G, G7, C6), and fingerings.

Musical notation for the third system (measures 9-12). Includes piano (mp) dynamics, chords (Cm7, C6, Dm7, G7, Dm7, Cm7, C6, Dm7, G7, Dm7, Dm7), and first/second endings.

Musical notation for the fourth system (measures 13-16). Includes piano (f) dynamics, chords (Em, F#m7(-5), B7, Em, F#m7(-5), B7, Em), and first/second endings.

<T=3'40"> 基本リズム <"キ">

Handwritten musical notation for the basic rhythm, showing a 4/4 time signature and a rhythmic pattern.

黄昏のロギン 2
フル(B) *Uml.*

21 G Em A7 D7 Dm7
f G7
p

25 C C6 CH7 C6 Dm7 G7 Dm7 G7
C C6 CH7 C6 Dm7 G7 Dm7 G7
↑↑

29 Dm Dm7/G G7 C Bb7 C (A(B) (G(A))
Dm Dm7/G G7 (2nd.) D.S. C Bb7 C
↑↑ (2nd.) D.S.

33 C C6 CH7 C6 Dm7 G7 Dm7 G7
CH7 C6 CH7 C6 Dm7 G7 Dm7 G7

37 Dm7 DmM7 Dm7/G G7 C (A(B) (G(A)) Bb7 30 CH7 Baug
P.3
43

黄のビキニ 3
GU-B

41.8. C Bb7 C Baug7 (FLA) Em7 F#m7 (-5) B7 Em7

<2nd. XDJ'S->

<1st. 2nd. XDJ'S->

45 Em7 F#m7 (-5) B7 Em7 G Em7 A7 D7 Dm7

f

Em7 F#m7 (-5) B7 Em7 G Em7 A7 D7 Dm7

50 Dm7 G (GU-B) C C6 CM7 C6

mf

Dm7 C C6 CM7 C6

54 Dm7 (GU-B) G7 Dm7 G7 Dm7 G7 Dm7/G G7

mf

Dm7 G7 Dm7 G7 Dm7 R5 G7 P.3 Dm7/G G7

58 CM7 (GU-B) D7 G7 C

CM7 D7 G7 C

<J> = 4x-2" (7) tami.