

4

Slow Waltz

水色のワルツ(II)

高木東六

Em a a M.C.5 Em C.2
Am 1e 4 4 B7
p c m c

M.C.4 C.3 C.7 C7
B7 Em 1 4 2 1 3 p c m c a m p

Am a Em Am B7
p c m a m c

Em M.C.5 C.7
Am B7 Em

Em M.C.9 C.5
E7 Am p c m c m c a m c p p

C.5 Em C.2 C.3
Am B7 C

Am7 C.2 Em
p c m c m c a m c p p p

Em a a Am B7 4a 7a
p c m c p c m c m c

4(A)

A.Tsukaguchi

水色のワルツ (2)

Handwritten musical score for '水色のワルツ (2)'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score consists of six staves of music, followed by a double bar line and three empty staves. The notation includes various chords, melodic lines, and performance instructions. Chords are labeled with letters and numbers, such as Am, Em, B7, C7, M.C.5, G+, and Am. Performance instructions include 'rit.' (ritardando) and 'a.r.12' (after repeat 12). The score is marked with circled numbers 1 through 4, likely indicating fingerings or specific notes. A yellow highlight is present on the fourth staff, under the final measure.