

<グンチカース>

FL - (A) 肥塚(±)

時代

作詞・作曲/中塚みゆき

2013. 4. 25  
<1975年>

時を想いはせ  $\text{♩} = 72$

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb). The bottom staff has a bass clef. The music features triplet patterns in both hands. Chords are indicated as Bb, Eb6, Bb, and Eb6. Dynamics include mp and (FL A, B). The piece ends with a fermata and the instruction '止まほ'.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features triplet patterns in both hands. Chords are indicated as G7, Cm, F7, and Bb. Dynamics include mf. Japanese lyrics are written below the notes: うたは にかたは - くら - たり みたも か - れ - はら - へ

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features triplet patterns in both hands. Chords are indicated as Gm, Eb, Cm, Ebm, F7, and a final chord with a fermata. Dynamics include mf. Japanese lyrics are written below the notes: う - くらと えお にかたは - たりも - ないけ

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features triplet patterns in both hands. Chords are indicated as Bb (G7), Bb (G7), D7, Eb, and Bb. Dynamics include p and mp (2nd. mf). Japanese lyrics are written below the notes: うたは - じだいのあ - たりと

Handwritten musical score for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features triplet patterns in both hands. Chords are indicated as Gm7, Dm, Cm, C7/E, F7, Bb, D7, Eb, and Bb. Dynamics include mf. Japanese lyrics are written below the notes: うたは - はせら - むか - くらり みたも - じだいのあ - たりと



時々 FL-①

41 Gm Dm/F Eb F#sus4 F7 (GV)

ok? ok?

まお

45 Bb (FL①) Gm Eb F7

ff

る まお よした 1) はおる - ち か水とであいをくか え ... ヴ きお

ff

49 Dm G7 Cm Ebm Dm Gm Cm F7 Bb (FL②)

は たおれ たたむ びとたち - も うまをかち、て おまき た - すよ きお

53 Dm G7 Cm Ebm Ending Dm Gm Cm F7 → Bb

は たおれ たたむ びとたち - も うまをかち、て おまき た - すよ

57 Gm (FL①) Cm Ebm (IV) Bb (I)

(or)

mp

mp

<ゲンチカース>

2013. 4. 25

FL - (B) #6内上L

時代  
作詞・作曲/横山中子

<1975年>

時に想いをよせ  $\downarrow = 72$

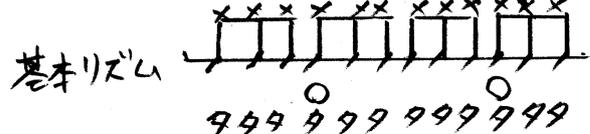
Handwritten musical notation for the first system, measures 1-4. It features a piano accompaniment with triplets and chords: Bb, Eb6, Bb, Eb6. Dynamics include mp and (FL(A)(B)).

Handwritten musical notation for the second system, measures 5-8. It includes lyrics: "しなにかた - くら - しみ た" も か - 水 - は てる - も". Chords include G7, Cm, F7, Bb. Dynamics include mf.

Handwritten musical notation for the third system, measures 9-12. It includes lyrics: "う - に"ど"ど" えが お - に は - た 水 そ う も - ない け" と". Chords include Gm, Eb, Cm, Ebm, F7. Dynamics include mf.

Handwritten musical notation for the fourth system, measures 13-16. It includes lyrics: "あんな - じ"たい"も - あ - った ね と". Chords include Bb(Gu), Bb(Gu), D7, Eb, Bb. Dynamics include p and mp (2nd. mf).

Handwritten musical notation for the fifth system, measures 17-20. It includes lyrics: "い"つか - は なる - う か - くる ね". Chords include Gm7, Dm, Cm, C7/E, F7, Bb, D7, Eb, Bb. Dynamics include p.



12ビート (ロック・バラッド)  
2.4 拍目カ強拍

21 *Gm* *Dm* *Cm* *C7/E* *F7* *Gm* *Dm* *Eb* *Ebm*

ま、と-あ、ら、て-は な - せ、る、わ  
だ、か、ら-ま、よ、-は、く、よ、く、よ、し、な、い、て、い

25 *Bb* *Gm* *Eb* *F7 (FL⑧)* *Bb* *(FL⑧) (G4)* *Eb* *Bb*

ま、よ、う、の-か、ぜ-に-ぶ、か、ま、ま、よ、う  
ま、あ、る、ま、あ、る、よ、う、だ、

*mf* (*2nd. f*)

29 *Gm* *Eb* *F7* *(FL⑧) Dm* *Gm7*

い、は、ま、あ、る-よ、う、に、い、か、な、し、み、く、り、か、え、し、ま、よ、は、あ、か、れ、た、こ

33 *Cm* *Ebm* *Dm* *Gm* *Cm* *F7* *Bb*

い、び、と、た、ち-も、う、あ、れ、か、あ、ら、て、あ、れ、あ、-う、よ

37 *Eb* *(FL④)* *Gm* *Cm* *F7* *D7 6*

あ、-う、よ

時代  
FL-⑧

41 Gm Dm/F Eb FSUSA F7 (GV)

ok? ok?

まわ

45 Bb <FL④> Gm Eb F7

ff

まわ まわ まわ はあろ - ん か れと であい E <リ>か え ... し きよ

49 Dm G7 Cm Ebm Dm Gm Cm F7 Bb (FL⑤)

は た お め た た ゐ ゐ た ち - も う め か ん て お り ま た - す よ きよ

53 Dm G7 Cm Ebm Ending Dm Gm Cm F7 Bb

は た お め た た ゐ ゐ た ち - も う め か ん て お り ま た - す よ

57 Gm (FL⑥) Cm Ebm (IV) Bb (I)

6

vit. mp

vit. mp

＜ゲンキヤーズ＞ (UT-Capo⑥)

時代

2013.4.25  
(1925年)

Capo-3 G-U-A (B) 谷川正人

作詞・作曲 / 中長井伊生

♯に想いをはて  $\text{♩} = 72$

mp (7C) (B)

うまは

5 **A** E7 Am D7 G

mf

うまはにかたは - くら - たたもか - れはて - も

9 Em C Am Cm D7 F

う - にととえがおには - たれそ うも - はい

13 **B** G (G-U-A) (B) **C** G (G-U-A) B7 C G

p

mp (2nd mf)

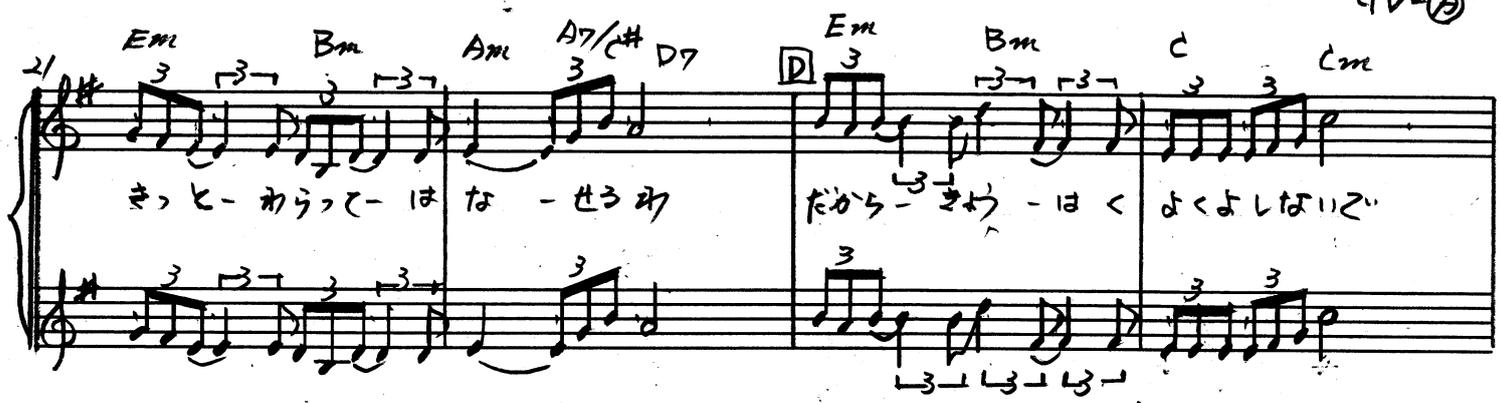
うまは - じたいもあ - たらねと

17 Em7 Bm Am A7/C# D7 G3 B7 C G

うまは - はたせ - うまは - たらねと

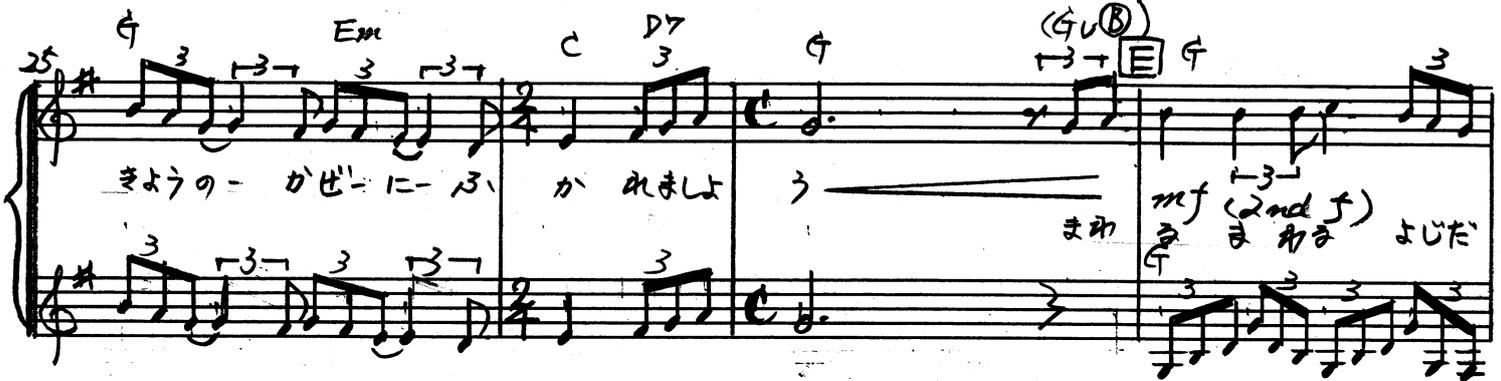
21 Em 3 Bm 3 Am 3 A7/# D7 3 Em 3 Bm 3 C 3 Cm

きょく-わらうて-はな-せ3お  
たのし-まう -はくよよしは12



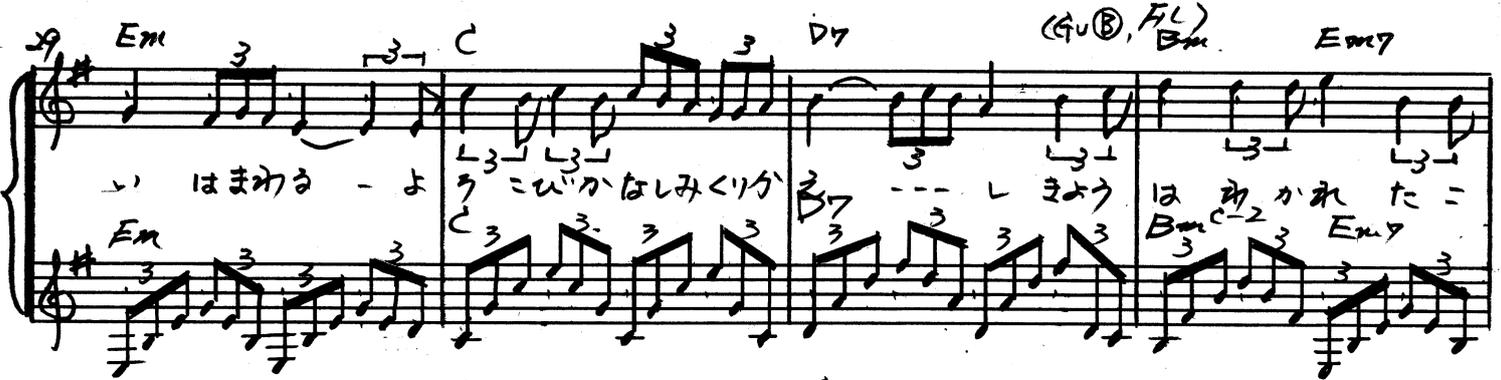
25 G 3 Em 3 C 3 D7 3 G (4V②) G

きよの-かせ-に-3、か れまよ う まつ (2nd f) よした



29 Em 3 C 3 D7 (4V②, FL) Bm Em7

はまの - よう = かなしみ<1> 3 まつ はまの かれた =



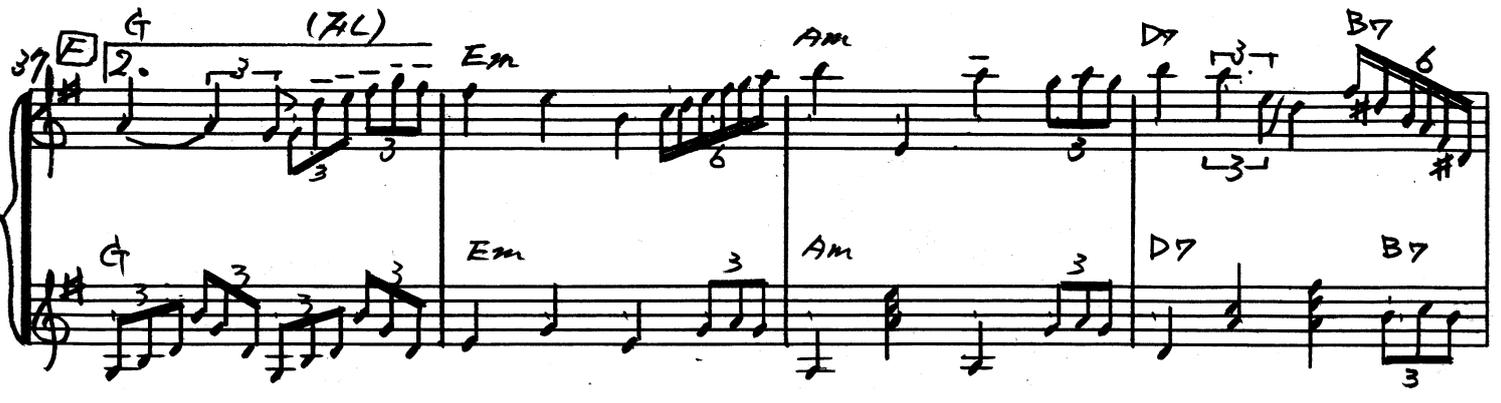
33 Am Cm Bm 3 Em 3 Am 3 D7 3 G 1. 3

い びた + も うまかか、て め<1> あ - うよ



37 G (FL) 2. 3 Em 3 Am 3 D7 3 B7 6

Em 3 Am 3 D7 3 B7 3



41 Em Bm/D C Dsus4 D7 (GU)

45 (FL) Em C D7

まある よじだ はまある ー ぬ かれと びあひえくか ち --- し まう

49 Bm E7 Am Cm Bm Em Am D7 G (FL)

は た おれ た た う う くと ち - も う ね か ら ち あ り た - あ や

50 Bm E7 Am Cm Ending Bm Em Am D7 G

は た おれ た た う う くと ち - も う ね か ら ち あ り た - あ や

54 Em Am Cm (IV) G (I)

Em Am Cm (IV) G (I)

vit mp





時代  
GU-(B)

41 Em Bm/D C Dsus D7 (FU(A))

45 (FL(A)) Em C D7

まある よいだ はまある - め か れと であい (E) の し まう

49 Bm E7 Am Cm Bm Em Am D7 G (FL(B))

は た お め た た う う と た ち - も う ま り か っ て あ り た - あ よ

53 Bm E7 Am Cm Ending Bm Em Am D7 G

は た お め た た う う と た ち - も う ま り か っ て あ り た - あ よ

57 Em (FL(A)(B)) Am Cm (IV) G (I)

Em Am Cm (IV) G (I)

vit. mp

<5=4\*-2> (D) tani  
2013. 4. 25