

<5:44-2"> #D. G.

1st. ⑩ ㊦ ± ㊧

×2エイトビ

<2'50">

# I - テイルワイル

Edelweiss

2013.5.25

R. Rodgers.

**A** ㊦ C

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with notes and rests. Chords G7 and C are indicated above the staff. Dynamics include mf and mp. A fermata is placed over the first two measures of the second staff.

Handwritten musical notation for the second system. It consists of two staves. Chords G7, C, F, and Am7 are indicated. A first ending bracket labeled "1. C" spans the final two measures of the system. Fingerings 3, 0, 2, 0, 0, 4 are written below the bass staff.

Handwritten musical notation for the third system. It consists of two staves. Chords Dm7, G7, and C are indicated. A second ending bracket labeled "2. C" spans the final two measures of the system. Dynamics include mf.

Handwritten musical notation for the fourth system, starting at measure 16. It consists of two staves. Chords C and G are indicated. A boxed section labeled "B" is marked. Fingerings ①, ②, ③ are written below the bass staff.

Handwritten musical notation for the fifth system, starting at measure 21. It consists of two staves. Chords F, D7, G7, and C are indicated. A boxed section labeled "C" is marked. Fingerings ①, ②, ③ are written below the bass staff. Dynamics include mp.

I-71712  
(1st)

26 Gm6 E F C G7

31 C D C G7 C

36 F 1. C G F G7

41 2. C G7 C G

46 G C F D7

51 G7

mp P.7  
② ③ ② ④ ① ② ① ②

56 F

mp C-5 C

61 G

f tr

66 F

mf Dm Am

71 Bb

mf

<5:44-2"> #D. G.

2013.5.25

3rd 2本ハサキ

I - テイルワイル

Edelweiss

R. Rodgers.

×2エイトビート

<2'50">

57 mf mp

67 C F 1. C Am7

11 Dm7 G7 2. C G7 C

16 C B G. C

21 F D7 G7 C C

26 Gmb E F C G7

31 C D C G7 C

*f* *mp* *mp*

*fine*

36 F 1. C G F G7

41 2. C G7 C G

46 G C F D7

51 G7 E C G7 C

56 F C G7 C

61 Dm Am Bb A Bb C

66 F C C# D7 A H Dm F Am

71 Bb A D7 Bb F Bb C F

D.S. at Fine  
 <5> = 4-2 > #5-G.  
 ⑦ tami 2013.5.25

<7:44-2"> #9. G.

2013.5.25

# I - フィルマ

## Edelweiss

R. Rodgers.

2nd. 2.111 ± L

×2エイトビート

<2'50">

57 C G7 C

6 G7 C F 1. C Am7

11 Dm7 G7 2. C G7 C

16 C B G7 C

21 F D7 G7 C C

I-fil 712  
(2nd)

26 Gm6 E F C G7

31 C [D] C G7 C

*Fine*

36 F 1. C G F G7

41 [E] 2. C G7 C G

46 G C F D7

51 G7

56 F

61 G

66 F

71 Bb

<5:44-2"> #D. G.

2013.5.25

4sd ⑰ 春用

# I - テイルワイズ

Edelweiss

R. Rodgers.

A 8 C (3rd) (4sd)

57 (1st) (2nd) <2'50">

mf mf mp C G7 C C G7 C mp C

G7 C F 1. C Am7 G7 C F Am7 C

11 Dm7 G7 2. C G7 C

Dm7 G7 C G7 C mp C

16 C B 3na G. (1st) (2nd) C

C f G C C mp

21 F D7 G7 C 8na C

F D7 G7 C mp C mp

26 Gmb E F C G7

31 C [D] C (1st) (3rd) G7 C

36 F 1. C G F G7

41 [E] (2nd) (4sd) 12. C G7 C G

46 G C F D7

51 **G7** **F** **C** **Bva** (1st) (3rd) **G7** **C**

56 **F** **C** **G7** **C**

61 **Dm** (2nd) (4sd) **F** **Bb** **A** **Bb** **C**

66 **F** **C** **C#** **D7** **A** **Dm** (2nd) (3rd) **F**

71 **Bb** **A** **D7** **Bb** **F** **Bb** **C7** **F**

**D.S.**  
at Fine  
(7) = 4-2" > #5-G.  
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