

<フ=ア-ス">

FL-④ 肥塚エリ
<赤とんぼ">

赤とんぼ" ~ 里の秋
作曲/山田耕作 ~ 作詞/海沼実

(FL) Andantino (♩=72)

Handwritten musical notation for the piano introduction. It consists of two staves in G major, 3/4 time. The melody is marked *mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Handwritten musical notation for the first vocal line. It is in G major, 3/4 time. The melody is marked *p*. Chords are written above the staff: D (Gv), D, G, D, G, Gmb, D. The lyrics are: (1) ゆうや け にやけ - の あか とん ぼ"

Handwritten musical notation for the second vocal line. It is in G major, 3/4 time. The melody is marked *f*. Chords are written above the staff: Bm7, Gm7, D, A7, D. The lyrics are: おあ れ て み た の - は - い の - ひ - か

Handwritten musical notation for the third vocal line. It is in G major, 3/4 time. The melody is marked *p*. Chords are written above the staff: D (Gv), D, G, D, G, Gmb, D. The lyrics are: (2) や - ま の は た け - の く め の み と

Handwritten musical notation for the fourth vocal line. It is in G major, 3/4 time. The melody is marked *f*. Chords are written above the staff: Bm7, Gm7, D, A7, D. The lyrics are: こがご" に つか だ - は - まほ" う - し - か

At the end of the piece, there is a piano coda marked *p* and *pp*. The chords are D, G, and Gdim.

赤とんぼ" 1'40" ~ 里の秋 1'50" T=3'30"

赤とんぼ 里の秋
(2)(A)

3 C7 F F (GV) mf Bb F Bb FA

(1) しずか-な- しおかな えとのあ-
(2) あか-る-い- あか-い ほしのせ-

p

8 F Bb/F F/C v F C7 F

き あせと-に- まのみの おちる-よ は
ら なまな-ま- よがもの めたる-よ は

13 (AL) mp F C/G FA F Bb mf F Bb C7 f Bb/F F

あ あ あ えん-と た だぶた-り < くりの み-
あ あ とう えん-の あ のえか-お < くりの み-

mp mf f

18 F mf F/C mp C7 to Bb F F/C (AL) Bb/B

にて-まか いろ-りば- た D.C.
たに-ては おも-いだ- あ

mf mp D.C.

23 F F/C Em F/A C7 F coda C7 F vit. vit.

<ゲ"キ"キ"キ">

赤とんぼ" ~ 里の秋

0 FL-② 井内士

作曲/山田耕作 ~ 作詞/海沼実

<赤とんぼ">

(FL②) Andantino (♩=72) D

mf

5 **A** D (G#) p

(1) ゆうやけにやけのあかとんぼ

9 f Bm7 G#m7 D A7 D

おおれてみたのーはーいーのーむーか

13 **B** D p (G#) D G D G G#m6 D

(2) やーまのはたけーのくわのみと

17 f Bm7 G#m7 D A7 D

こかこ"に"んたーはーまほ"うーしーか

(FL②) f p

p pp

上向: FL②
下向: FL③

赤とんぼ" 1'40" ~ 里の秋 1'50" T=3'30"

おとんぼ〜里の秋
 7L (B)

22 C p (7L (A))

G/A A7
 D Bm7 G Gm6 D

(3) じゆご で おえやーは よめ に ゆ き

p slowly

27 D p (7L (B))

Bm7 Gm7 Em7 G/A D D A7

おさと の たよりーもー たえはーてー た (4) ゆうや け

32

D G D Bm A7 D G/B D/A Gm7 Em7 F#m7

ニヤハーの おかとし ほし とまゝ て 11-るーよー

37 Ending (7L (B))

Gm7 G#(5) Gm7 G/A D Gm7 Em7 F#m7 Gm7 G#(5) Gm7 G/A

さおのーさー き

42 C 9/E

D C9/E (7L (A)) (9L) F C

<里の秋> 優しく (♩=96)

mf mp

3 C7 F F (Gv) mf Bb F v Bb F/A

(1) しずか-な- しおかな
(2) あか-る-い- あか-る-い

え-と-の-あ-
ほ-し-の-そ-

8 F Bb/F F/C v F C7 F

き おせど-に- きのみ
ら は きな-ま- よがもの

お-ち-る-よ は
み-た-る-よ は

(FL③) 13 C mp F C/G F/A F Bb mf F Bb C7 f Bb/F F

あ-あ-あ さ-ん-と た-だ-ぶ-た-り く-り-の-み-
あ-あ-あ さ-ん-の あ-の-え-が-お く-り-の-み-

mp

18 F mf F/C mp C7/Bb C/D F D.C. mf (FL④) Bb/F

に-て-ま-あ い-ろ-り-ば- た D.C.
た-ん-て-は お-も-い-だ- あ

mp

23 F F/C Em F/A C7 F coda F C7 F vit. vit.

<G=70-2">

o GU-④ ⑩ 谷, 小川, 上
<赤とんぼ">

赤とんぼ ~ 里の秋
作曲/山田耕作 ~ 作曲/海沼実

Andantino (♩=72)

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. Chords are indicated by letters: D, G, D, G, A7, D. The tempo is marked as Andantino (♩=72). The key signature has two sharps (F# and C#).

Handwritten musical notation for the second system. It includes lyrics in Japanese: (1) ゆうやけにやけのあかとんぼ. The notation includes notes, rests, and chords: D, D, G, D, G, Gm6, D, C-2. The tempo is marked as Andantino (♩=72). The key signature has two sharps.

Handwritten musical notation for the third system. It includes lyrics in Japanese: おわれてみたの - は - いの - む - か. The notation includes notes, rests, and chords: Bm7, G47, D, A7, D, C-2. The tempo is marked as Andantino (♩=72). The key signature has two sharps.

Handwritten musical notation for the fourth system. It includes lyrics in Japanese: (2) やまのはたけのくわのみと. The notation includes notes, rests, and chords: D, D, G, D, G, Gm6, D. The tempo is marked as Andantino (♩=72). The key signature has two sharps.

Handwritten musical notation for the fifth system. It includes lyrics in Japanese: こかにふんだ - は - まほう - し - か. The notation includes notes, rests, and chords: Bm7, G47, D, A7, D, D, G, D, G, D. The tempo is marked as Andantino (♩=72). The key signature has two sharps.

* 小川上段のX0子とE!! AとB

赤とんぼ 1'40" ~ 里の秋 1'50" T=3'00"

おとんぼ〜里の秋 (G/A)

22 *G*M7 *C* *p* *D* *Bm*7 *G* *Gm*6 *D*

3) *G/A* *A*7 *D* *Bm*7 *C-2* *G* *C-3* *Gm*6 *D*

おとんぼの ちよこは ちよこは ちよこは ちよこは

27 *Bm*7 *G*M7 *Em*7 *G/A* *D* *D* *A*7

*Bm*7 *C-2* *G*M7 *Em*7 *G/A* *D* *D*

おとんぼの ちよこは ちよこは ちよこは ちよこは

32 *D* *G* *D* *Bm* *A*7 *D* *G/B* *D/A* *G*M7 *Em*7 *F#m*7

D *G* *D* *Bm* *A*7 *D* *G*M7 *Em*7 *F#m*7

ちよこはの おとんぼは ちよこは ちよこは ちよこは

37 *G*M7 *G#(5)* *G/A* *D* *Ending*

*G*M7 *G#(5)* *G/A* *D* *G*M7 *Em*7 *F#m*7 *G*M7 *G#(5)* *G/A*

ちよこはの ちよこは ちよこは ちよこは

42 *D* *C7/E* *C7/E* *C*

D *C7/E* *C7/E* *C*

<里の秋>
優しく (♩ = 96)

f *mf* *mp*

赤とんぼの里の秋
(A)

3 C7 F F mf Bb F Bb F/A

(1) しずか-な- しおかな
(2) あか-る-い- あかるい

之のあ-
ほしのそ-

8 F Bb/F F/C F C7 F

き おせど-に- きのみの
ら はまな-ま- よかもの

おちる-よ は
あたる-よ は

13 C mp F C/G F/A F Bb mf F Bb C7 f Bb/F F

あ あかあ さん-と た だぶた- り くりのみ-
あ あかう さん-の あ のえか- お くりのみ-

18 F mf F/C mp C7/Bb C7 F F/C mf Bb/B

にま-あ
た-ては

いろ-りば- た D.C.
おも-いだ- あ

23 F F/C Em F/A C7 F coda C-1 F C-5 F C7 R3 F vit.

<ケ"=チカ-ス">
o GV-② 山本. ④ 谷. 八木
<赤とんぼ">
Andantino (♩=72)

赤とんぼ ~ 里の秋
作曲/山田耕作 ~ 作曲/海沼実

Handwritten musical score for the first system. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, and a bass clef staff. The music is marked with a dynamic of *mf* and includes a circled number 4. Chords are indicated as D, G, D, G, A7, and D. The melody in the treble staff is a simple, flowing line.

Handwritten musical score for the second system, starting at measure 5. It includes a boxed section marker 'A' and a circled number 4. The treble staff contains the lyrics: (1) ゆうやけにやけのあかとんぼ. The bass staff has chords D, G, D, G, Gm6, and D. The melody continues with the lyrics.

Handwritten musical score for the third system, starting at measure 9. The treble staff contains the lyrics: おおれこみたのーはーいーのーわーか. The bass staff has chords Bm7, Gm7, D, A7, and D. The melody continues with the lyrics.

Handwritten musical score for the fourth system, starting at measure 13. It includes a boxed section marker 'B' and a dynamic of *p*. The treble staff contains the lyrics: (2) やまのはたけのくろのみと. The bass staff has chords D, G, D, G, Gm6, and D. The melody continues with the lyrics.

Handwritten musical score for the fifth system, starting at measure 17. The treble staff contains the lyrics: こがににふたはまぼろしーか. The bass staff has chords Bm7, Gm7, D, A7, and D. The system concludes with a double bar line and a final chord progression: C, G, D#m, Gdim.

22 C $\frac{D}{p}$ $Bm7$ G $Gm6$ D

③) ゆうご で おえや - は よめに ゆ き

$\frac{G}{A}$ $A7$

slowly $Bm7$ $Gm7$ $Em7$ G/A D

23 $Bm7$ $Gm7$ $Em7$ G/A D C $\frac{D}{p}$ $A7$

おさと の たより - も - たえは - て - た (4) ゆうや け

24 D G D Bm $A7$ D G/A D/A $Gm7$ D/F $Em7$ $F\#m7$

ニヤけ - の あか と ん ぼ とも と ー る - よ -

25 $Gm7$ $G\#m7(5)$ G/A D Ending

さおの - さ - き p

42 D $C9/E$

(A♯) < 里の秋 >
(G♯) < 優しく (♩ = 96) >

mf mp

赤とほん里の秋
GUB

3 C7 F (GUB) Bb F Bb F/A

(1) しずか-な- しおかな えとのあ-
(2) あか-る-い- かるい ほしのせ-

8 F Bb/F F/C F C7 F

き おせど-に- まのみの おちる-よ は
は きな-ま- よがもの めたる-ま は

13 (F/C) mp F C/G F/A F Bb mf F Bb C7 f Bb/F F

あ あ あ えん-と ただふた- り くりのみ-
あ あ とう えん-の あ のえか- りお リのみ-
と F Bb/B F Bb C7 Bb/F F

18 F mf F/C (GUB) 7 C/Bb F F/C mf Bb/B

に-まめ いろ-りば- た D.C.
た-まは おも-いだ- あ

23 F F/C Em F/A C7 coda F (GUB) C7 F vit.

*1本とほん里の秋上段axDJ's E!!

<7"=4x-2"> (D) tani
2013.6.15
5.25