

Andantino

帰れソレントへ
Torna A Surrient

フルティス

Mf. A 1 3 M.C.2..... C.2.....
Bm7 4 0 E7 4 0 A
0 P. 1 P. 0 P.
15-2 3 4 5

Dm f. M.C.5..... 7f. 4f. 5f.
Am 4 8f. 7f. 3f. 2f. 1f. 3f. 0f.
0 P.
①5f. ②6f. ③4f. ④3f. ⑤2f.

Am D Dm
0 P. 0 P. 0 P.
⑥3f. ~10f.

10f. Am F C.8..... 10f. 12f. 8f. 12f. 10f. 12f. Am
0 P. 0 P. 0 P. 0 P. 0 P. 0 P.
①2f. ②3f. ③4f. ④5f. ⑤6f. ⑥7f. ⑦8f. ⑧9f. ⑨10f.
A 8f. 9 10 Mf C.4..... C.2.....
C#m 4 0 Bm7 3 0 E7 3 1 0 1 3 0
0 P. 0 P. 0 P. 0 P.
②5f. 7f.

漏れ レントへ (2)

M.C.2

A6 1 2 3 4 5 6 7 8 9 10

A 1 2 3 4 5 6 7 8 9 10

Bm7 1 2 3 4 5 6 7 8 9 10

E7 0 1 2 3 4 5 6 7 8 9 10

C.4

A M.C.2

C#m 1 2 3 4 5 6 7 8 9 10

Bm7 1 2 3 4 5 6 7 8 9 10

E7 1 2 3 4 5 6 7 8 9 10

②5f. 7f. ①7f. ②10f. 9f.

C.8

f. 10f. 12f.

F ② 1 2 3 4 5 6 7 8 9 10

② 3 4 5 6 7 8 9 10

③ 1 2 3 4 5 6 7 8 9 10

⑤ 8f. 12f. 10f. 12f.

Am 0 1 2 3 4 5 6 7 8 9 10

E7 0 1 2 3 4 5 6 7 8 9 10

③ 2f. 4f.

A

mf. 1 2 3 4 5 6 7 8 9 10

M.C.2

Bm7 1 2 3 4 5 6 7 8 9 10

C.2

E7 1 2 3 4 5 6 7 8 9 10

M.C.7

A

f. 1 2 3 4 5 6 7 8 9 10

Dm 1 2 3 4 5 6 7 8 9 10

M.C.5

Am 1 2 3 4 5 6 7 8 9 10

E7 1 2 3 4 5 6 7 8 9 10

7f. 4f. ②6f. rit.

Am 1 2 3 4 5 6 7 8 9 10

Am C.5 1 2 3 4 5 6 7 8 9 10

4 5 6 7 5(B)

A.Tsukaguchi