

mf. A 1 3 M.C.2 C.2 Bm7 4 0 7f. 4f. 5f. A

Dm f. M.C.5 7f. 4f. 5f. Am

Am D Dm (ホルタント) ② 3f. ~ 10f.

Am 10f. 9f. 10f. F C.8 10f. 12f. 8f. 12f. 10f. 12f. Am E7 5f. 2f. 4f.

mf C.4 C#m C.2 Bm7 2f. 3 1 0 1 3 0 E7

帰れ レントへ (2)

Handwritten musical score for guitar, featuring various chords (A6, A, Bm7, E7, C.2, C.4, C.8, F, Am, Dm, C.5) and melodic lines. The score includes dynamic markings (p, mf, f, 5f, 4f, 3f, 2f, 1f, 0f) and articulation (accents, slurs). The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The bottom right corner is signed "A. Tsukaguchi".