

Moderato

面影

A. Tsukaguchi

Handwritten musical score for guitar, titled "面影" (Omoide) by A. Tsukaguchi. The tempo is marked "Moderato". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various chords (Am, E7, Dm, A7), fingerings (1-4), and articulation marks (accents, slurs). There are several guitar-specific notations, including a "p" (pizzicato) mark and a "D.S." (Da Segno) instruction. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket. The piece concludes with a final chord and a signature "A. Tsukaguchi".

Handwritten notes and annotations include:

- At the top right, a guitar chord diagram for E7 is shown with a circled '3' on the third string, indicating a specific fingering.
- Below the first staff, a note says: "2弦と低音を兼ねています。1小節間押さえて下さい。2度弾くのではありません。" (The 2nd string and bass are combined here. Please hold it for one measure. It's not for playing twice.)
- At the bottom right, a note says: "できる方は5連で。" (If you can, play it in 5th position.)

The score is signed "A. Tsukaguchi" at the bottom right.