

Ritmo de Alegrias

深紅のバラ (I)

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アルリアスのリズムによる練習曲

(5) M.C. 2 *ami*

(9) M.C. 2

(13) A

(17) Dm

(21) Am

(25) E7

(29) Am

(33) Dm

Dはアホヤドで はっきりと 指を上げずに弦上を振らす。

◎アレクシアスの基本リズム

4小節を12拍に数え3・6・8・10・12拍目に

深紅のバラ(2)

アクセントをつける

37)

アヤノミではっき

(45) *A* 万葉集ではさき *E7*

Handwritten musical score for guitar on a single staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. Fingering numbers (1-4) are placed below the notes. Chords are indicated by letters A and E7 above the staff. Bar lines are present. There are some handwritten annotations and a circled number 2 below the staff.

Handwritten musical score for "49". The score is written on a single staff with a treble clef. It features a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and quarter notes, with some triplets and slurs. Chords are indicated by letters E7 and A above the staff. Fingering numbers (1-4) are written below the notes. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for Exercise 57. The notation is written on a treble and bass staff. The key signature is one sharp (F#). The exercise consists of a sequence of notes and chords, with fingerings indicated by numbers 1-4. Chords are labeled above the staff: E7, D, A, E7, D, A, E7, A. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

⑥1 *A mi* *E7* *3* *3*

1 (1 3 1-1 3 1-1 2 1-1 3 1 0 1 0 2 4 2 1 2 1 2 0 1 0 1 4

アヤトで強く ②

(65) *E7*

1 1-1 3 1-1 2-1 1 3-1 0 1 0 2 4 2 1 2 1 0 2 0 2

(2)

深紅のバラ (3)

⑥⑨ A

⑦⑩ Dm Am E7 Am

⑦⑪ D A E7 A

⑧⑫ D A E7 C.2 M.C.2

※ ラスゲード・ドブレ (Rasqueado doble) は
5連音符で弾く事が多いので練習
してください。右に書いた以外にも色々な
方法があります。

camí camí í íeam íeam í