

# HORA MARE DIN BUCOVINA

(Bucovina, Romania)

Source: Silviu Ciuciumiș

Pronunciation: HOH-rah MAH-reh din BOO-koh-vee-nah

Formation: Open or closed circle , arms up in "W" position

Music: 6/8 [1,2 -3- 4,5,6] danced as 1 (slow) – 2 (quick) – 3 (slower)

## Meas

### **Part 1 Center and Back**

- 1 Facing and moving toward center, step R fwd (ct 1); step L fwd up to R (ct 2); step R fwd (ct 3).
- 2 Repeat meas 1 with opp ftwk and continuing to move (L, together, L).
- 3 Moving bkwd (away from center), step R back and bring hands/arms fwd and down (cts 1-2); step L back, hands/arms continue down (ct 3).
- 4 Repeat meas 3. Arms reach "V" position on ct 1 and begin to come fwd and up on ct 3.
- 5-16 Repeat meas 1-4.

### **Part 2 Traveling step**

- 1-2 Facing R of center and traveling fwd on the circle, repeat ftwk of meas 1-2 of Part 1.
- 3-4 Continuing fwd along the circle take 4 slow steps (R, L, R, L) fwd (cts 1 & 2 &).
- 5-8 Repeat meas 1-4.
- 9-16 Repeat meas 1-8.

### **Part 3 Right and Left**

- 1-2 Repeat action of meas 1-2 of Part 2.
- 3 Repeat action of meas 1 of Part 2.
- 4 Facing ctr, step L fwd (ct 1-2); turning to face L of center, step R back and slightly to R (ct 3).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

Presented by Stephen Kotansky  
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