The Australian Swing Waltz

Old Time Bush Dance (the Australian version of English Sequence Dances)

Choreography by Jack Kennedy, Sydney, 1939.

Description and details by Richard Powers

Stand side-by-side, taking inside hands, woman on right side, facing LOD.

Part 1

Bars

- 2 Waltz-Walk 3 quick steps forward LOD, beginning outside foot, then raise inside foot forward on count 4 and hold. Free outside arms sway forward on count 4.
- 2 Take 3 steps back and finish facing partner by closing the first foot without weight, bringing free outside arms inward on count 4.
- 2 Solo Waltz -- both do one full waltz turn LOD, man turning CCW and lady CW, finishing by taking both of partner's hands.
- 2 Take side-close-side chassé step toward LOD, closing without weight. Timing S-Q-S.
- 2 Take side-close-side chassé step RLOD, bringing both hands together at the end.
- 1 Face LOD keeping inside hands joined and take 1 slow step away from partner, pointing inside foot toward partner, feet apart.
- 1 Change sides -- lady turns forward CCW under man's R arm and finishes facing RLOD, as man arches CW over her head, with a running waltz step (3 quick steps), finishing facing RLOD.
- 2 Away and change again, the same way, finishing facing LOD.
- 2 Away and face -- take 1 slow step apart then step toward partner, turning to take partner's two hands.

Part 2

- 2 Step Swings -- step side LOD then swing rear foot over toward LOD. Repeat opposite.
- 1 Waltz-Walk 3 quick steps forward LOD, beginning outside foot.
- 1 Then turn to be back-to-back, taking a 4th step LOD, swaying toward LOD, feet apart.
- 1 Sway RLOD.
- 1 Then Waltz-Walk 3 steps forward LOD facing partner again and take two hands.
- 2 Step Swings -- step side LOD then swing rear foot over toward LOD. Repeat opposite.
- 2 Lady turns CW under man's raised left arm with 3 steps, forward-side-side, S-Q-S timing, while he steps side-close-side LOD, S-Q-S.
- 2 Lady turns back CCW under man's raised left arm with 3 steps, while he steps side-close-side RLOD. Finish by touching the free foot closed, taking closed waltz position.
- 4 Rotary Waltz traveling LOD.