

JIANA DIN AVRIG
(Romania)

This dance was introduced in Holland by Theodor Vasilescu. Sunni Bloland learned it from Marius Korpel in Schiedam in June, 1984. The dance comes from Sibiel, Transylvania, Romania.

Pronunciation: zhee-AH-nah deen ah-VREEG

Cassette: NOROC -SLC 6-84 Side A/6; NOROC-SLC 6-84/85 4/4 meter

Formation: Mixed, closed circle. "T" pos.

MeasPattern

8 meas Introduction.

A. Bounces (introduction)

- 1-2 Bounces in place, lifting and lowering heels 8 times (cts 1,2,3,4; 1,2,3,4).
3-4 Facing ctr, moving LOD, hop on L, clicking R heel to L (ct 1); repeat (ct 2); facing slightly R diag, walk 4 steps in LOD, RLRL (cts 3,4;1,2); facing ctr, click R ft to L, bringing ft together (ct 3); hold (ct 4).
5-10 Repeat meas 3-4 three times.

B. Jump-clicks

- 1 Facing ctr, jump ft apart in place (ct 1); click ft together in air (ct &); repeat (cts 2,&); in place, leap onto L (ct 3); stamp R (ct &); leap onto R (ct 4) stamp L (ct &).
2 Jump ft apart (ct 1); click ft together in air (ct &); in place, accented step on L (ct 2); accented step on R (ct &); repeat accented steps L,R (cts 3,&); accented step on L (ct 4); hold (ct &).
3-4 Repeat meas 1-2.

C. Walk and step-stamps

- 1 Facing slightly to R, moving LOD, walk 4 steps RLRL (cts 1,2,3,4).
2 Turning to face ctr, accented step in place on R (ct 1); stamp L (ct &); accented step on L (ct 2); stamp R (ct &); stamp R (ct 3); hold (ct 4).
3-4 Repeat meas 1-2.

D. Walk, pas de basque, leap-stamps

- 1 Facing slightly to R, moving LOD, walk 4 steps RLRL (cts 1,2,3,4).
2 Turning to face ctr, 2 pas de basques in place R and L (cts 1,&,2 3,&,4).
3 Turning slightly to R, leap onto R (ct 1); stamp L heel (cts &,2); stamp L heel (cts &,3); stamp L heel (ct &); stamp L heel (cts 4,&). (QSSQS).
4 Turning slightly to L, repeat meas 3 with opp ftwk.
5-8 Repeat meas 1-4.
9-10 Repeat meas 1-2.

JIANA DIN AVRIG (Continued)E. Grapevine

- 1 Facing slightly to L, moving RLOD, cross R in front (ct 1);
step on L (ct 2); cross R in back (ct 3); step on L (ct 4).
2-4 Repeat meas 1 three times.

F. Even rhythm "Rida" and two-step

- 1 Continuing in RLOD, step on R across in front (ct 1);
step on L (ct 2); repeat (cts 3-4).
2 Do one two-step beg R (cts 1,&,2); face ctr, closing ft
and clicking L to R, heels lowered to ground (ct 3);
hold (ct 4).
3-4 Repeat meas 1-2.

Notes written by La Vonne Jenks.

Presented by Sunni Bloland