

LOVE ME TENDER TWO STEP

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Music : "LOVE ME TENDER JV"PEPE & Carmen: BASIC DANCE 10 Speed: Slow to 96%
Footwork : Opposite, directions for man (Lady as noted)
Rhythm : Two Step Phase II
Sequence : INTRO-A-A-B-C-ENDING Rel: Nov. 2020

Meas INTRODUCTION

1-4 WAIT 2 MEAS ;; APT PT; TOG TCH TO SCP/LOD;

- 1-2 {Wait 2 Meas} OP-FCG/WALL Lead Foot Free for both Wait 2 Meas;;
3 {Apt Pt} Stp apt L, -, pt fwd R twd ptr, -;
4 {Tog Tch} Fwd R, -, tch L to SCP/LOD, -;

PART A

1-4 2 FWD TWO STEPS;; SCOOT 4; WALK FC TO CP/WALL;

- 1-2 {2 Fwd Two Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 {Scoot 4} Fwd L, cl R, fwd L, cl R;
4 {Walk Fc} Fwd L, -, fwd R 1/4 RF trn to CP/WALL, -;

5-8 LEFT TURNING BOX;;;;

- 5-8 {Left Turning Box} Sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -;
sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF to CP/WALL, -;

9-12 TRAVELING BOX WITH TWIRL TO SCP/LOD;;;;

- 9-12 {Traveling Box w/Twirl to SCP/LOD} Sd L, cl R, fwd L, -; trng to RSCP wlk fwd R, -
, fwd L, - (W may twrl LF); blend to CP sd R, cl L, bk R, -; blend to SCP wlk fwd
L, -, fwd R to SCP/LOD, -;

13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO SCP/LOD;; (2nd time BFLY/WALL)

- 13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd WALL)fwd L, cl R, fwd
L, -; cont circle LF twd COH fwd R, cl L, fwd R to fc RLOD, -;
15-16 {Strut Tog 4} Twd to ptr & WALL fwd L, -, fwd R, -; fwd L, -, fwd R to
SCP/LOD, -; (2nd time BFLY/WALL)

PART B

1-4 SCIS THRU TWICE TO OP/LOD;; CHARLESTON;;

- 1-2 {Scis Thru Twice to OP/LOD} Sd L, cl R, XLIF to LOP/RLOD, -; sd R, cl L, XRIF
to OP/LOD, -;

- 3-4 {Charleston} Fwd L, -, pt R fwd, -; bk R, -, pt L bk, -;

5-8 FWD HITCH 3; BK 2; BK HITCH 3; WALK FC TO BFLY/WALL;

- 5 {Fwd Hitch 3} Fwd L, cl R, bk L, -;
6 {Bk 2} Bk R, -, bk L, -;
7 {Bk Hitch 3} Bk R, cl L, fwd R, -;
8 {Walk Fc} Fwd L, -, fwd R 1/4 RF trn to BFLY/WALL, -;

9-16 SCIS THRU TWICE TO OP/LOD;; CHARLESTON;; FWD HITCH 3;BK 2; BK HITCH 3; WALK 2 OP/LOD;

- 9-15 Repeat meas 1-7 of part B ;;;;;;
16 {Walk 2 OP/LOD} Fwd L, -, fwd R to OP/LOD, -;

PART C

1-4 CIRCLE CHASE TO OP/LOD;;;;

- 1-4 {Circle Chase to OP/LOD} Releasing hnds both trning circle LF twd COH fwd L, cl R,
fwd L to TANDEM/COH, -; Fwd R, cl L, fwd R to SD-BY-SD fc RLOD, -;cont trning
LF twd WALL fwd L, cl R, fwd L to TANDEM/WALL, -; fwd R, cl L, fwd R to
OP/LOD, -;

- 5-8 **LACE ACROSS TO LOP; FWD TWO STEP; HITCH 6;;**
- 5 {Lace Across to LOP} Passing behind woman with lead hnds jnd moving diagonally across line of prog fwd L, cl R, fwd L (W passing front man under jnd lead hnds moving diagonally across line of prog fwd R, cl L, fwd R) to LOP/LOD, -;
- 6 {Fwd Two Step} Fwd R, cl L, fwd R, -;
- 7-8 {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl , fwd R, -;
- 9-12 **LACE BK TO OP; FWD TWO STEP; HITCH 4; WALK FC BFLY/WALL;**
- 9 {Lace Bk to OP} Passing behind woman with trl hands jnd moving diagonally across Line of prog fwd L, cl R, fwd L (W Passing front man under jnd trl hnds moving diagonally across line of prog fwd R, cl L, fwd R) to OP/LOD, -;
- 10 {Fwd Two Step} Fwd R, cl L, fwd R, -;
- 11 {Hitch 4} Fwd L, cl R, bk L, cl R to OP/LOD;
- 12 {Walk Fc} Fwd L, -, fwd R 1/4 RF trn to BFLY/WALL, -;
- 13-16 **OPEN VINE 4;; TWIRL VINE 2; WALK FC TO CP;**
- 13-14 {Open Vine 4} Sd L, -, XRIB to fc RLOD, -; sd L to fc ptr & WALL, -, XRIF to BFLY, -;
- 15 {Twirl Vine 2} Sd L lead W RF trn, -, XRIB (W fwd R twd LOD comm RF trn under lead hnds,-,cont RF trn sd L) , -;
- 16 {Walk Fc} Fwd L, -, fwd R 1/4 RF trn to CP/WALL, -;

ENDING

- 1-5 **1/2 BOX; SCIS THRU; SD CL SD CL; SD DRAW CL; APT PT;**
- 1 {1/2 Box} Sd L, cl R, fwd L, -;
- 2 {Scis Thru} Sd R, cl L, XRIF, -;
- 3 {Sd Cl Sd Cl} Sd L, cl R, sd L, cl R;
- 4 {Sd Draw Cl} Sd L, draw R to L, cl R, -;
- 5 {Apt Pt} Stp apt L, -, pt fwd R twd ptr, -;