

## SEVANI BAR

Armenia

This dance was learned by Tom Bozigian during the Fall of 1972. It is danced in several villages situated around the south shore of Lake Sevan, central eastern Armenia.

PRONUNCIATION: seh-vah-NEE bahr

MUSIC: Tape: Tom Bozigian Dance of Armenia #7001

RHYTHM: 5/4 Counted in Fig. 1 as:  $\frac{1}{S} \frac{2}{Q} \frac{3}{Q}$  Fig. 2 as:  $\frac{1}{Q} \frac{2}{Q} \frac{3}{Q} \frac{4-5}{S}$

FORMATION: Line dance with leader at R and little finger hold shoulder height, facing center throughout the dance.

METER: 5/4 PATTERN

Meas.

INTRODUCTION:

- 1-4 With wt on L, tap R to R - arms bend R (ct 1), tap R fwd - arms return to W-pos (ct 2); repeat ct 1 (ct 3).  
 6-8 Do intro step 4 times in all alternating ftwk and arm direction.

FIG. I:

- 1 Step back on R (ct 1); hop on R twice as L knee lifts fwd (cts 2-3).  
 2 Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3).  
 3 Step R back (ct 1); tap L toe across R (ct 2); tap L to L (ct 3).  
 4 Step back L (ct 1); hop on L twice as R knee lifts fwd (cts 2-3).  
 5 Moving LOD, step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3).  
 6 Repeat meas 5 with opp ftwk (cts 1-3).  
 7 Moving fwd twd ctr, step fwd on R - hands lower to side (ct 1); hop twice on R as R lifts bkwd (cts 2-3).  
 8 Step fwd on L - hands return to shldr ht (ct 1); stamp on R-L in place with weight (cts 2-3).

FIG. II:

- 1 Traveling sdwd R and out to open circle - arms executing windshield wiper motion - step R diag R out of circle (ct 1); step L across R (ct 2); repeat cts 1-2 (ct 3-4); hold (ct 5).  
 2 Arms continue windshield wiper motion - step R to R (ct 1), step L behind R (ct 2); repeat ct 1-2 (ct 3-4); hold (ct 5)  
 3-8 Repeat meas 2, 6 more times (7 in all)

Repeat dance from Fig I to end of music.

2 Step L across R in plie and bounce twice - arms bend L (cts 1-2); hold (ct 3).

3-8 Do meas 1-2, three more times.

9-12 Moving back twd orig perimeter do 4 waltz steps begin R with straight legs - arms bend (Mahkrich) 4 times in direction of each lead ft.

Note: Head also turns slightly toward direction of hand movement.

13-16 Releasing finger hold and lowering hands to side turn - CCW slightly more than 1 turn in plie using L as pivot ft and R as pushing ft (1/4 turn ea time) ending facing RLOD.

Arms: 1st 1/4 turn down to side; 2nd 1/4 turn both raise overhead while doing inward Yeghnik turn; 3rd 1/4 turn repeats 1st; 4th 1/4 turn repeats 2nd.

PART IV: DEHBI DZAHGH (to left)

1 Moving RLOD, do two-step (Dveli) facing diag L - arms do Yeghnik with L overhead and R extended shldr level (cts 1-3).

2 Repeat meas 1 with opp direction, ftwk and arm motion (cts 1-3).

3-8 Repeat meas 1-2, 3 more times (4 in all), except turn to face LOD on last Dveli and do a L Yemenite on meas 8.

Note: Part IV is followed by Part II to complete one full cycle (Kahrahgoosee).