

LULLABY OF ITSUKI

(五木の子守唄)

Choreographers : Takako Watanabe E-mail takako_pure00820@yahoo.co.jp
881-1-304 Murakami, Yachiyo-City, Chiba Pref, 276-0028 JAPAN
Music : “ Ituki no komoriuta ” Artist: PEPE & Carmen Basic Dance Music Vol 14 No 16
Rhythm : Rumba PH III Speed : As on CD
Footwork : Opposite, directions for man (W as noted)
Sequence : INTRO—A—B—C—A—B—Cmod Released : Oct 2020 Ver 1.4

Meas

INTRODUCTION

1 ~ 4 WAIT 2 MEAS ; ; SD DRAW TCH L & R ; ;

1 - 2 BFLY Fc WALL lead foot free for both wait pickup notes & 2 meas ; ;

3 - 4 { Sd Draw Tch L & R } Sd L, draw R to L, tch R to L, -; sd R, draw L to R, tch L to R, -;

PART A

1 ~ 8 BASIC ; ; REV UNDERARM TRN ; WHIP FC COH ; THRU SERPIENTE ; ; FENCE LINE TWICE ; ;

1 - 2 { Basic } Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;

3 { Rev Underarm Trn } XLIF raising jnd ld hnds, rec R, sd L (W raising jnd ld hnds swvling 1/4 LF on L fwd R trning 1/2 LF under jnd ld hnds, cont trn rec L trning 1/4 to fc ptr, sd R) to BFLY/WALL, -;

4 { Whip } Bk R comm trn LF 1/4, rec L cont trn 1/4, sd R (W fwd L outside M on his L sd, fwd R comm trn LF 1/2, sd L) to BFLY/COH, -;

5 - 6 { Thru Serpiente } Thru L, sd R, XLIB, fan R CW; XRIB, sd L, thru R, fan L CW;

7 - 8 { Fence Line Twice } Lunge thru L twd LOD, rec R, sd L, -; lunge thru R twd RLOD, rec L, sd R to BFLY/COH, -;

9 ~ 16 BASIC ; ; REV UNDERARM TRN ; WHIP FC WALL ; SHOULDER TO SHOULDER TWICE ; ; CUCARACHA w/ ARM TWICE ; ;

9 - 12 Repeat meas 1-4 of part A ; ; ; BFLY/WALL

13 - 14 { Shoulder to Shoulder Twice } Fwd L to BFLY/SCAR, rec R to fcg ptr, sd L, -; fwd R to BFLY/BJO, rec L to fcg ptr, sd R to BFLY/WALL, -;

15 - 16 { Cucaracha w/ Arm Twice } Sd L with ld arms circle CW (W CCW), rec R, cl L to BFLY, -; sd R with trl arms circle CCW (W CW), rec L, cl R to BFLY/WALL, -;

Meas**PART B**

1 ~ 8

CHASE PEEK -A -BOO ; ; ; ;**SAND STEP TWICE ; ; SD WALK 3 ; FENCE LNE w/ ARM ;**

- 1 - 4 { **Chase Peek -A -Boo** } Rel all hnds fwd L trn RF 1/2, rec R, fwd L, -; sd R look ptr over L shoulder, rec L, cl R, -; sd L look ptr over R shoulder, rec R, cl L, -; fwd R trn 1/2 LF, rec L, fwd R (W bk R, rec L, fwd R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; fwd L, rec R, bk L) to BFLY/WALL, -;
- 5 - 6 { **Sand Step Twice** } Swvling slightly RF on R rotate L knee inward in order to tch L toe to instep of R, swvling slightly LF on R rotate L knee outward in order to tch L heel to the floor, swvling slightly RF on R XLIF, -; swvling slightly LF on L rotate R knee inward in order to tch R toe to instep of L, swvling slightly RF on L rotate R knee outward in order to tch R heel to the floor, swvling slightly LF on L XRIF, -;
- 7 { **Sd Walk 3** } Sd L, cl R, sd L, -;
- 8 { **Fence Line w/ Arm** } Lunge thru R twd LOD with trl arm circle CCW (W CW), rec L, sd R to LOP-FCG/WALL, -;

PART C

1 ~ 8

NEW YORKER ; UNDERARM TRN ; CRAB WALKS TO RLOD ; ;**CHASE w/ UNDERARM PASS FC COH ; ;****TIME STEP w / ARM TWICE ; ;**

- 1 { **New Yorker** } Swvling RF on R ck thru L, rec R to fc ptr, sd L, -;
- 2 { **Underarm Trn** } Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R (W raising jnd ld hnds swvling 1/4 RF on R fwd L trning 1/2 RF under jnd ld hnds, cont trn rec R trning 1/4 to fc ptr, sd L) toBFLY/WALL, -;
- 3 - 4 { **Crab Walks** } XLIF to RLOD, sd R, XLIF, -; sd R, XLIF, sd R, -;
- 5 - 6 { **Chase w/ Underarm Pass** } Rel trail hnds fwd L trn RF 1/2, rec R, fwd L, -; bk R raising jnd ld hnds, rec L, small sd R (W rel trail hnds bk R, rec L, fwd R, -; fwd L twd M's L sd ,fwd R trning LF 1/2 under jnd ld hnds to fc ptr, sd L) to NO-HNDS/COH, -;
- 7 - 8 { **Time Step w/ Arm Twice** } XLIB with both arm extend fwd to ptr, rec R, sd L with arm extend sd, -; XRIB with both arm extend fwd to ptr, rec L, sd R to BFLY/COH, -;
- Note : Second time PART A & B & Cmod start fc COH**

PART Cmod

1 ~ 8

NEW YORKER ; UNDERARM TRN ; CRAB WALKS TO LOD ; ;**CHASE w/UNDERARM PASS BFLY FC WALL ; ;****1/2 BASIC ; THRU SD CORTE ;**

- 1 - 6 LOP-FCG/COH Repeat meas 1-6 of Part C ; ; ; ; ; BFLY/WALL
- 7 { **1/2 Basic** } Music retards fwd L, rec R, sd L BFLY/WALL, -;
- 8 { **Thru Sd Corte** } Thru R to LOD, -, sd L w/ flexing knee, -;