

# YELLOW RIBBON CHA

Choreo : Nobuhiro Tsutsui & Motoe Kumagai  
 <Contact> : 4-27-8-307 Tsurumichuo Tsurumi -Ku Yokohama-Shi, Knagawa 230-0051 Japan  
 E - Mail : nobuhiro0815t@msn.com  
 Music : "Yellow Ribbon" CD Artist:Pepe & Carmen. Dance music Basic Vol.11 track No.11  
 Rhythm : Cha Cha Phase III  
 Footwork : Direction for M, W normal Opposite & exceptions in Parenthesis  
 Sequence : Intro-A-A-Inter-B-End

Speed as on CD  
 Date: November 2020  
 Ver 1.2

## INTRODUCTION

MEAS

- 1-4 **WAIT; WAIT; VINE 4; SD CL PT LOD;**  
 1-2 Low BFLY POS M/fcg wall ld ft free for both wait 2 meas;;  
 3 **【Vine 4 1234】** Sd L, XRIB, sd L, XRIF;  
 4 **【Sd Cl Pt 12--】** Sd L, cl R, pt L (W pt R) twd LOD, -;

## PART A

MEAS

- 1-4 **BASIC;; CUCARACHA L & R;;**  
 1-2 **【Basic】** In low BFLY rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;  
 3-4 **【Cucaracha L & R】** Sd L, rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R;  
 5-8 **1/2 BASIC; CRAB WALKS TO OP;; WALK 2 CHA;**  
 5 **【1/2 Basic】** Low BFLY rk fwd L, rec R, sd L/cl R, sd L;  
 6-7 **【Crab Walks to OP】** XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd & fwd L to Prepration OP;  
 8 **【Walk 2 Cha】** Blend OP fwd R, fwd L, fwd R/cl L, fwd R; now OP/LOD  
 9-12 **CIRCLE CHASE 4 MEAS LADY TRN FCG PTR;:::**  
 9-12 **【Circle Chase 4 meas lady Trn FCG ptr】** Releasing hands circle LF twd COH (W also circle LF twd COH) fwd L, fwd R, fwd L/cl R, fwd L to TANDEM; Fwd R, fwd L, fwd R/cl L, fwd R end SD-BY-SD no hands jnd both fcg almost RLOD W on M's left side; Cont moving LF twd WALL (W also cont moving LF twd WALL) fwd L, fwd R, fwd L/cl R, fwd L to TANDEM; Fwd R, fwd L, fwd R/cl L, fwd R (W fwd L, fwd R comm LF trn, fwd L cont LF trn/cl R, fwd L comp LF trn to fc ptr); now FCG WALL  
 13-16 **CHASE w/ UNDERARM PASS FC COH;; SHOULDER TO SHOULDER TWICE;;**  
 13-14 **【Chase w/ Underarm Pass】** Fwd L comm 1/2 RF trn keeping ld hands jnd, rec R twd COH, fwd L/cl R, fwd L; Rk bk R raising ld hands, rec L ldg W to trn LF, small sd R/cl L, sd R (W rk bk R keeping ld hands, rec L, fwd R/cl L, fwd R twd M's left sd; Fwd L, fwd R trng 1/2 LF under jnd ld hands to fc ptr, small sd L/cl R, sd L ) to LOP/WALL;  
 15-16 **【Shoulder to Shoulder Twice】** Blend BFLY/SCAR fwd L, rec R to fc ptr, sd L/cl R, sd L; Fwd R to BFLY/BJO, rec L to fc ptr, sd R/cl L, sd R;

**Repeat PART A but Start From FC COH**

## INTERLUDE

MEAS

- 1-4 **BREAK BK OP LOD; WALK 2 CHA; SLIDING DOOR TWICE;;**  
 1 **【Break Bk OP/LOD】** On R swivel sharply 1/4 LF (W 1/4 RF) bk L to OP/LOD, rec R, fwd L/cl R, fwd L;  
 2 **【Walk 2 Cha】** Fwd R, fwd L, fwd R/cl L, fwd R;  
 3 **【Sliding Door Twice】** Rk sd L w/ look ptr, rec R, passing beh W XLIF/sd R, XLIF; Rk sd R w/ look ptr, rec L, passing beh W XRIF/sd L, XRIF;  
 5-8 **CIRCLE AWAY & TOGETHER CHA;; BOLERO BJO WHEEL 2 CHA TWICE FC WALL;;**  
 5-6 **【Circle Away & Together】** Curving LF twd COH (W RF twd WALL) fwd L, fwd R, fwd L/cl R fwd L fcg both RLOD; Cont curving LF twd WALL (W RF twd COH) fwd R, fwd L, fwd R/cl L fwd R to blend BOLERO BJO/WALL;  
 7-8 **【Wheel 2 Cha Twice】** Fwd L comm RF wheel, cont wheel fwd R, fwd L/cl R, fwd L; Cont RF wheel fwd R, fwd L, fwd R/cl L, fwd R to Low BFLY/ WALL;

## PART B

MEAS

- 1-4 **BASIC;; QUICK NEW YORKER; NEW YORKER IN 4;**  
 1-2 **【Basic】** Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;  
 3 **【Quick New Yorker 1&23&4】** Rk thru L to LOP/rec R trng LF to fc ptr, sd L, rk thru R to OP/rec L trng RF to fc ptr, sd R;  
 4 **【New Yorker in 4 1234】** Swiveling sharply 1/4 RF on R thru L w/ straght leg twd RLOD, rec R trn to fc BFLY, sd L, cl R;

**PART B (Cont)**

MEAS

- 5-8 **1/2 BASIC; UNDERARM TRN; TO LARIAT::**
- 5 **【1/2 Basic】** Rk fwd L, rec R, sd L/cl R, sd L;
- 6 **【Underarm Trn】** XRIB slightly trn RF raising ld hands ldg W to underarm, rec L to fc, sd R/cl L, sd R (W XLIF trng 1/2 RF under jnd ld hands; rec R to fc ptr, sd L/cl R, sd L);
- 7-8 **【to Lariat】** Sd L, rec R, cl L/sip R, sip L (W circle CW around M fwd R, fwd L, fwd R/cl L fwd R); Sd & bk R, rec L, sip R/sip L, sip R (W cont around M fwd L, fwd R, fwd L/cl R, fwd L) to Low BFLY WALL;
- 9-12 **BASIC:: NEW YORKER; FENCE LINE:**
- 9-10 **【Basic】** Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
- 11 **【New Yorker】** Swiveling sharply 1/4 RF on R thru L w/ straght leg twd RLOD, rec R trn to fc BFLY, sd L/cl R, sd L;
- 12 **【Fence Line】** X lunge thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R;
- 13-16 **1/2 BASIC; CRAB WALKS TO OP:: WALK 2 CHA:**
- 13-16 Repeat meas 5-8 of part A;;;;

**ENDING**

MEAS

- 1-4 **CIRCLE CHASE 4 MEAS LADY TRN TO FCG PTR::;**
- 1-4 Repeat meas 9-12 of PART A;;;;
- 5-8 **1/2 BASIC; UNDERARM TRN TO BFLY; VINE 4; SD CL WIGGLE:**
- 5 **【1/2 Basic】** Rk fwd L, rec R, sd L/cl R, sd L;
- 6 **【Underarm Trn】** XRIB slightly trn RF raising lead hands ldg W to underarm, rec L to fc, sd R/cl L, sd R (W XLIF trng 1/2 RF under jnd lead hands; rec R to fc ptr, sd L/cl R, sd L) to BFLY;
- 7 **【Vine 4 1234】** Sd L, XRIB, sd L, XRIF;
- 8 **【Sd Cl Wiggle】** Sd L, cl R, wiggle is moving hips rapidly from sd/sd sd;