

CHOPIN'S WALTZ

Choreographers: Shigeru & Yumi Wakamatsu E-mail: wakama2@jcom.home.ne.jp
365-11 Kamimizo, Chuo-ku, Sagamihara-City, 252-0243 JAPAN

Music: 2021YouTube RDCD Track #4 "Chopin's Waltz" TIME@MPM 2:28@29
or Basic Dance #14 Trk #1 BY PEPE & Carmen

Footwork: Opposite, directions for Man (Lady as noted)

Rhythm: Waltz Phase II + 2 (Hover, Spin Turn)

Revised: Oct. 10, 2021 Rev 1.51

Sequence: INTRO-A(3-16)-B-C-B-A-ENDG

Released: Feb. 14, 2020

INTRO: 1-2

1-2 BFLY/WALL LEAD FOOT FREE FOR BOTH WAIT 2 MEAS ; ;

1-2 {Wait 2 Meas} BFLY M fc ptr & Wall lead foot free for both Wait 2 meas;;

PART A: 1-16

1-4 BALANCE LEFT & RIGHT ; ; WALTZ AWAY ; TURN IN TO LOP/RL0D ;

1-2 {Bal L & R} Sd L, XRIB, rec L; sd R, XLIB, rec R in BFLY/Wall;

3 {Wz Away} Releasing lead hnds sd & fwd L away from ptr, fwd R, cl L to OP/LOD;

4 {Trn In} Fwd R trng in twd ptr to fc RLOD, sd & bk L, cl R (W fwd L trng in twd ptr to fc RLOD, sd & bk R, cl L) to LOP/RL0D;

5-8 BACK WALTZ ; BACK TURN SIDE CLOSE TO FACE ; TWIRL VINE ; THRU FACE CLOSE TO CP/WALL ;

5 {Bk Waltz} Bk L, bk R, cl L in LOP/RL0D;

6 {Bk trn sd cl} Bk R comm LF (W RF) trn, sd L to fc ptr, cl R;

7 {Twirl Vine} Sd L, XRIB, sd L (W sd R comm RF trn, fwd L cont trn, sd R fc ptr) to SCP/LOD;

8 {Thru Fc Cl} Fwd R, sd L to fc ptr, cl R to CP/Wall

9-12 TWISTY BALANCE LEFT & RIGHT ; ; TWISTY VINE ; FORWARD FACE CLOSE ;

9-10 {Twisty Balance L & R} Sd & bk L, XRIB, rec L (W sd & fwd R, XLIF, rec R) ; sd & bk R, XLIB, rec R (W sd & fwd L, XRIF, rec L) in CP/Wall;

11 {Twisty Vine} Sd & bk L, XRIB, sd L (W sd & fwd R, XLIF, sd R);

12 {Fwd Fc Cl} Fwd R to fc ptr, sd L, cl R to CP/Wall

13-16 BOX ; ; REVERSE BOX ; ;

13-14 {Box} Fwd L, sd R, cl L; bk R, sd L, cl R in CP/Wall;

15-16 {Rev Box} Bk L, sd R, cl L; fwd R, sd L, cl R in CP/Wall;

PART B: 1-8

1-4 HOVER ; PICKUP SIDE CLOSE TO CP/LOD ; PROG BOX ; ;

1 {Hover} Fwd L, sd & fwd R to SCP, fwd L to SCP/LOD;

2 {Pkup Sd Cl} Sm fwd R leading W in frnt of M, sd L, cl R (W fwd L trng LF in front of M, sd R, cl L) to CP/LOD;

3-4 {Prog Box} Fwd L, sd R, cl L; fwd R, sd L, cl R in CP/LOD;

5-8 TWO LEFT TURNS TO CP WALL ; ; SOLO TURN TO CP/WALL ; ;

5-6 {2 L Trns} Fwd L comm LF trn, sd R cont trn, cl L; bk R comm LF trn, sd L cont trn, cl R to CP/Wall;

7-8 {Solo Trn} Fwd L comm LF trn awy from ptr, cont trn sd R, cl L to comp 3/4 trn (W fwd R comm RF trn awy from ptr, cont trn sd L, cl R to comp 3/4 trn); bk R comm LF trn, cont trn sd L, cl R (W bk L comm RF trn, cont trn sd R, cl L) to CP/Wall;

PART C: 1-12

1-4 DIP BACK ; MANEUVER ; SPIN TURN OVERTURN FC WALL ; BACK 1/2 BOX TO BFLY/WALL ;

- 1 {Dip Bk} Bk L with knee relaxed & leaving R leg extended, -, -;
- 2 {Manuv} Fwd R (W bk L) comm RF trn, cont trn sd L, cl R to CP/LOD;
- 3 {Spin Trn} Bk L relaxing L leg & leaving R leg extended pivot RF to fc COH, still trng RF fwd R twd LOD leaving L extended & rising on R toe, cont trn to fc Wall rec bk L (W fwd R pivot RF, sd & bk L cont pivot to fc COH, fwd R) to CP/Wall;
- 4 {Bk 1/2 Box} In CP bk R, sd L, cl R to BFLY;

5-8 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; PICKUP SIDE CLOSE TO SCAR/DLW ;

- 5 {Wz Away} Releasing lead hnds sd & fwd L away from ptr, fwd R, cl L to OP/LOD;
- 6 {Wrap} Fwd R leading W LF trn w/ retain trail hand hold at waist level, sml fwd L, cl R (W full LF trn in 3 steps to fc LOD) to WRP/LOD;
- 7 {Fwd Waltz} Fwd L, fwd R, cl L in WRP/LOD;
- 8 {Pkup Sd Cl} Sm fwd R leading W in frnt of M, sd L, cl R (W fwd L trng LF in front of M, sd R, cl L) to SCAR/DLW;

9-12 PROGRESSIVE TWINKLE 3 TIMES TO BJO/LOD ; ; ; FORWARD FACE CLOSE TO CP/WALL ;

- 9-11 {Prog Twinkle 3x} XLIF, sd & fwd R, cl L to BJO/DLC; XRIF, sd & fwd L, cl R to SCAR/DLW; XLIF, sd & fwd R, cl L to BJO/LOD;
- 12 {Fwd Fc Cl} Fwd R RF trn, sd & fwd L to fc ptr, cl R to CP/Wall;

ENDING: 1-8

1-4 LEFT TURNING BOX TO SCAR/DRW ; ; ; ;

- 1-4 {LF Trng Box} Fwd L 1/4 LF trn, sd R, cl L fc LOD; bk R 1/4 LF trn, sd L, cl R fc COH; fwd L 1/4 LF trn, sd R, cl L fc RLOD; bk R 1/8 LF trn, sd L, cl R to SCAR/DRW;

5-8 TWINKLE TO BJO/DLW ; FORWARD FACE CLOSE TO CP/WALL ; DIP BACK ; HOLD, , TWIST ;

- 5 {Twinkle Bjo} XLIF, sd & fwd R, cl L to BJO/DLW;
- 6 {Fwd Fc Cl} Fwd R RF trn, sd & fwd L to fc ptr, cl R to CP/Wall;
- 7 {Dip Bk} Bk L with knee relaxed & leaving R leg extended, -, -;
- 8 {Twist} Hold,, trng upper body to fc DLW (W trng to fc DRC) without changing weight;