

Anuše

(Macedonia)

Anuše is a dance of the Stracin, S. Nikole and Kumanovo area. It is danced at sobors and religious holidays. In its steps, this dance is occasionally reminiscent of Krstenoto. Singer Divna Lazareva is a member of the ensemble "Tanec." Music is performed by an orchestra from the ensemble.

Pronunciation:

Cassette: AK5

Rhythm: 11/16 meter (3/16, 2/16, 2/16, 2/16, 2/16 counted 1,2,3,4,5).

Formation: Mixed lines of men and women, arms in W-pos. The dance is dynamic, with defined steps.

Meas

Pattern

INTRODUCTION

PART 1. (Singing part)

- 1 Facing CCW, hop on L (ct 1); step fwd on R (cts 2,3); step fwd L,R (cts 4,5).
- 2 Walk fwd on L (ct 1); walk fwd on R (cts 2,3); step on L in front of R (ct 4); step back on R in place and face ctr (ct 5).
- 3 Hop on R (ct 1); step on L to L (cts 2,3); step on R in front of L (ct 4); step back on L (ct 5).
- 4 Step on R to R (ct 1); step on L in front of R (cts 2,3); step on R to ctr (ct 4); step on L in place (ct 5).
- 5-12 Repeat meas 1-4 two more times.

PART 2. (Instrumental)

- 1 Facing LOD, hop on L (ct 1); step fwd on R (cts 2,3); step fwd on L,R (cts 4,5).
- 2 Leap fwd on L (ct 1); step fwd on R (cts 2,3); step on L in front of R (ct 4); step back on R and face ctr (cts 4,5).
- 3 Leap on L to L (ct 1); step on R in front of L (cts 2,3); step on L twd ctr (ct 4); step back on R (ct 5).
- 4 Hop on R (ct 1); step back on L (cts 2,3); step on R to R (ct 4); step on L in front of R and face LOD (ct 5).
- 5-12 Repeat meas 1-4 two more times.

Presented by Atanas Kolarovski
 Description by Fusae Senzaki
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