

SKATERS' WALTZ
(American)

This is a recreational dance arranged by Henry "Buzz" Glass.

Music

Record: Victor 25798A "Skaters' Waltz"
Piano: Emil Waldteufel, "The Skaters' Waltz"

Formation

Couples in circle formation, facing counterclockwise in skaters' waltz position--W to R of partner, R hands joined at W R hip, L hands joined in front of M L shoulder.

Music	Pattern
<p>Measure</p> <p>A 1</p> <p>2 - 3</p> <p>4</p> <p>5 - 8</p> <p>9 - 32</p>	<p><u>I. Skater's Step</u> Both step fwd. R (ct. 1), close with L to R (ct. 2), hold (ct. 3). Progressing fwd., both take two waltz steps (R L R and L R L) and make one complete turn to R, W finishing on M L. On turn W L hand comes down to L hip and R is extended to side. Both step fwd. R (ct. 1) close with L to R (ct. 2), hold (ct. 3). Repeat action of meas. 1-4, starting L ft. and W finishing on M R. Repeat action of meas. 1-8 three times (four times in all).</p>
<p>B 1 - 14</p> <p>15 - 16</p>	<p><u>II. Reindeer Step</u> The M steps directly in back of W, and holding both of her hands above shoulder height, both start with L ft. and take 14 waltz steps fwd. Turn the W to her L one and a quarter times to assume waltz position.</p>
<p>1 - 16</p>	<p><u>III. Waltz</u> In closed position take 16 waltz steps clockwise while progressing counterclockwise. Partners finish side by side, W on M R, facing fwd., inside hands joined.</p>
<p>A 1 - 2</p> <p>3 - 4</p> <p>5 - 6</p> <p>7 - 14</p> <p>15</p> <p>16</p>	<p><u>IV. Crossing Waltz</u> Partners hold inside hands, outside hands extended to the side. M is on the inside and both have L shoulders to the center of the circle. Starting inside ft., balance toward partner, and away. Starting inside ft., partners exchange positions, joining M L and W R: M step sdwd R (ct. 1), draw L ft. in front of R (ct. 2), step on L (ct. 3). Step sdwd. R (ct. 1), hold L extended position toe on floor (cts. 2 and 3). Action for W same starting L ft. (Note: The first time M crosses in front of W) Repeat action of meas. 3-4 W passing in front of M. M starts L, W R. Repeat action of meas. 3-6 two times. (There are six crossing waltz steps in all) W turns L under M R arm with three steps L R L. M steps R, closes with L and hold (ct. 3). W steps R (ct. 1), hold (cts. 2, 3). Partners assume promenade position.</p>
<p>C 1</p> <p>2</p>	<p><u>V. Skate and Hop Step</u> Promenade position (M R arm under W L) Both step diagonally fwd. L (ct. 1) and draw R to L in closed position (ct. 2), take weight on R (ct. 3). Step diagonally fwd. L (ct. 1), hop twice on L (cts. 2, 3)</p>

SKATERS' WALTZ (CONT.)

Music	Pattern
Measure	
3 - 4	Repeat action of meas. 1-2, starting R, progressing diagonally fwd. R.
5 - 16	Repeat action of meas. 1-4 three times.
	<u>VI. Reindeer Step</u>
D 1 - 15	Repeat Reindeer Step as in Figure II.
16	Both step L (ct. 1) close R (ct. 2), hold (ct. 3) and assume promenade position as in Step V.
	<u>VII. Throw Step</u>
C 1 - 2	Moving toward center of circle both step L (ct. 1) draw R to L (ct. 2), change weight to R (ct. 3). Repeat in same direction.
3	W steps L (ct. 1) leaps in front of M, turning L about, landing on R (ct. 3). (Tour Jete) M continues as in meas. 1-2.
4	W steps L (ct. 1) close R to L (cts. 2, 3). M same as W.
5 - 8	Repeat action of meas. 1-4 starting R, moving away from center of circle.
9 - 16	Repeat action of meas. 1-8.
	<u>VIII. Long Waltz</u>
E 1	In skater's waltz position, both step fwd. R (ct. 1) close L up to R (ct. 2) hold (ct. 3).
2 - 4	Both take three waltz steps, both starting R, turning R, one complete turn (M turning backward in place--W finishing on M L, hand positions reversed.)
5 - 7	Continue circling in place.
8	Both step R (ct. 1) close L (ct. 2) hold (ct. 3)--M is now on outside.
9 - 16	Repeat action of meas. 1-8, starting L
17 - 40	Continue figure, dancing it five times in all. On meas. 39-40 of fifth repetition M passes to L back of W with one waltz step L R L, then step R (ct. 1) and hold (cts. 2,3). W takes same waltz steps and holds, moving to outside. They finish with W L hand on M R shoulder, W R holding M R on W R hip. M L hand is on his L hip.
	<u>IX. Promenade Step</u>
F 1 - 4	Starting L ft., both take two waltz steps directly fwd. M, waltzing in place, wheels W around him with two waltz steps. (W remains on M R throughout)
5 - 16	Repeat action of meas. 1-4 three times. At the completion, partner's face, M back to center, both hands joined.
	<u>X. Step-Swing and Balance</u>
G 1	Both step L (ct. 1) swing R across L (cts. 2,3) (turning slightly L, arms at shoulder height.
2	Step back on R (cts. 1,2) close L to R (ct. 3)
3 - 4	Repeat action of meas. 1-2 to R starting R (R does not take weight at close).
5 - 6	Step fwd. R to partner, arms extended sdwd. (cts. 1,2) hold (ct. 3). Step back L (cts. 1,2) extend arms fwd. hold (ct. 3).
7 - 8	Step fwd. R (ct. 1), pivot on R, at same time bringing L up to R (cts. 2,3) turning R while exchanging places. Step back L away from partner (ct. 1) bring R to L (ct. 2), hold (ct. 3)
9 - 16	Repeat action of meas. 1-8.

SKATERS' WALTZ (CONT.)

Music	Pattern
Measure	<u>XI. Hopping Figure</u>
Interlude	
H 1 - 2	Facing in opposite directions, R hips adjacent and R hands
	on waist of partner, L hands on own hips, take 6 hops on R.
3 - 4	Step in place on L (ct. 1) bring R ft. beside L (ct. 2)
	hold (cts. 3, 1, 2, 3). (As partners step on L they
5 - 6	pivot to bring L hips adjacent.)
7 - 8	Hop 6 steps in the new direction.
	Turn L with three steps to assume skater's waltz position.
	(W steps R (ct. 1) L (ct. 2) R (ct. 3) L (ct. 1) hold (cts. 2,3)
	M same action.
	<u>XII. Skaters' Waltz</u>
A 1 - 8	Repeat action of Step I meas. 1-8.
9	Step R (ct. 1) close L (ct. 2) hold (ct. 3)
10 - 11	Take two waltz steps R L R and L R L making one-half turn R.
	On turn W L hand comes down to L hip and R is extended to side--
12 - 13	partners now face clockwise with M on inside.
	Releasing W L hand, M takes two waltz steps to the R in place,
14 - 15	R L R and L R (hold R ct. 3).
	W goes toward the center of the circle R L R and continues to
	turn R to face partner with L R L.
	In closed dance position (single circle M facing counterclockwise)
	both take two waltz steps fwd.
	Note: On last waltz step M turns with back to center in
Coda	preparation for pivot step.
	Dancers pivot at will. M holds W R hand in his L as she pivots
	R, W courtsys and M bows as they hold R hands.