

Tango Poquito

TANGO POQUITO

Novelty Dance -- a mixer

Record: New Fangled Tango
TELEMARK 1842

Formation: Couples in a circle in open ballroom position facing
Line of Direction.

Part I: Man's step: Step forward Left, Right, Left, step side
Right, close Left to Right.

Cue words: walk, walk, Tango-close.

Rhythm: slow, slow, quick, quick, slow

Lady: step forward right, left, step on right into
closed ballroom position, step side left, close right
to left foot.

Part II: Directions are for man -- woman uses opposite footwork.
In open ballroom position, facing center of circle:
step forward left, step forward right, cross left foot
across right (slight leap); step back right, cross left
over right, step back right.

Part III: In open ballroom position, facing center of circle:
step forward left, right. Do 2 "Yemenite" steps
thus: step side Left, close Right, cross Left in
front of right. Step side right, close left to
right, cross right in front of left. Man lifts
left hand and spins lady under, and on to the next
man on his left (to her right).



Presented by Nelda Drury, Maine Folk Dance Camp -- 1972