

GOCINO KOLO

(Serbia)

This line dance (GOHT-see-noh KOH-loh) is an arrangement of steps by Bora Gajicki of Long Beach, California, a former member of KOLO, the national company of Yugoslavia, representing Serbian dance. He presented the dance at the 1973 San Francisco Kolo Festival and at the 1974 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Kola 4573 "Gocino Kolo"
Borino Kolo BK 374, B-1 2/4 meter

FORMATION: Open circle. "V" pos: hands joined with adjacent dancers, arms down at sides. Face LOD, wt on L ft.

STEPS AND STYLING: Hop*, Bounce*, Leap*.

Movement is light, quick, rather staccato; knees soft, free ft brought up in back sharply.

*See Glossary

MUSIC 2/4

PATTERN

Measures

No Introduction.

I. HOP-STEP, TRAVEL IN LOD

- A 1 Hop on L, simultaneously touching R ft in front of L, heel barely off floor (ct 1); step on R ft in place (ct 2).
- 2 Repeat action of meas 1 with opp ftwk.
- 3 Step fwd on R ft (ct 1); step on L behind and to the outside of R ft (ct &); step fwd on R ft (ct 2); hold (ct &).
- 4 Repeat action of meas 3 with opp ftwk (L,R,L).
- 5-32 Repeat action of meas 1-4 seven more times (8 in all).

II. TOWARD CENTER AND OUT - INVERTED "V"

- B 1 Move twd ctr of circle on a R diag: step on R ft (ct 1); bounce on R ft (ct 2).
- 2 Step fwd on the same diag with L ft (ct 1); bounce on L ft (ct 2).
- 3-4 Face diag L of ctr and move bkwd away from ctr on a R diag with 3 steps, R,L,R (cts 1,2,1); bounce on R ft (ct 2).
- 5-8 Retrace diag pattern with opp ftwk, moving twd ctr on a L diag stepping L, bounce, R, bounce, and backing out of ctr stepping L,R,L, bounce.

GOCINO KOLO (continued)

9-16 Repeat action of meas 1-8 (Fig II).

III. HOP-STEP-STEP; LEAP, LEAP

- C 1 Face ctr, hop on L ft (ct 1); small step on R ft to R side (ct &); step on L beside R (ct 2).
- 2 Repeat action of meas 1 (Fig III) exactly.
- 3 Small leap onto R ft to R side, bringing L ft to R at ankle level (ct 1); small leap onto L ft to L side, bringing R ft to L at ankle level (ct 2).
- 3 In place, step R,L,R (cts 1,&,2); hold (ct &). These steps are very small and can resemble 3 tiny bounces.
- 5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk and move to L side.
- 9-16 Repeat action of meas 1-8 (Fig III).
- Repeat dance 3 more times. The 2nd and 4th times the dance is done Fig I has only 16 meas of music instead of 32 meas.

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