

LADIES' WHIM

(Russia)

Ladies' Whim (Damsky Caprice) was learned in San Francisco (by pre-Federation folk dancers) from members of an orchestra, all natives of Russia. It later became popular with Federation Clubs.

MUSIC: Records: Stinson 8001 "Cium Ta Lulu"
Victor 26-5017 (not now available)
National 4523
Piano: Any Russian polka

FORMATION: Cpls in circle, W to M R, facing LOD, in Varsouvienne pos*.

STEPS AND STYLING: Step-swing: Step bwd (ct 1), swing opp ft fwd (ct 2). This is a low swing. Dance smoothly. Keep back of free hands on hips.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

I. WALK AND STEP-SWING

- 1-2 Both walk fwd LRL (cts 1,2,1); pivot on L ft making 1/2 turn R (CW), pointing R ft fwd twd RLOD (ct 2).
- 3-4 Beginning R and moving in RLOD, repeat action of meas 1-2, turning 1/2 L to finish facing LOD.
- 5-8 Move bwd in RLOD with 4 step-swing steps, stepping bwd L,R,L,R.

II. WALK, POLKA AND TURN

- 1-4 Repeat action of Fig I, meas 1-4. Finish facing LOD, R hands joined, free hands on hips. W take wt on L.
- 5-8 M Move fwd in LOD with 4 Russian polka steps, beginning L.
W Beginning R, turn CW under raised joined hands with 8 steps. Make 4 complete turns.
- 9-10 Release hands and with 4 walking steps make 2 turns moving in LOD: M turn CCW, stepping L,R,L,R; W turn CW, stepping R,L,R,L.
- 11-12 Join inside hands (MR-WL) and beginning ML-WR, walk fwd in LOD with 3 steps (cts 1,2,1); close MR-WL, with a light tap (ct 2).
- 13-16 Beginning MR-WL, repeat action of meas 9-12 (Fig II) moving in RLOD and turning in opp direction.

III. BALANCE

- 1-2 Ptrs facing, join R hands at shoulder height. With a small two-step, balance fwd twd ptr beginning R; balance bwd away from ptr beginning L.
- 3-4 M and W exchange places with 3 walking steps (RLR), W turning inward (CCW) under M arm (cts 1,2,1); close L to R (ct 2).

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LADIES' WHIM (Concluded)

- 5-6 Repeat balance fwd beginning R and bwd beginning L.
(W no wt on last step L).
- 7-8 Repeat action of meas 3-4 (Fig III), but W begin L ft. As
M passes to his place he turns W under his arm one and one-
half times to assume Varsouvienne pos, facing LOD.

Repeat dance from the beginning.