

# Lola Tango

Beat	Tempo	Repeat	Start	Author
4	30-32 bpm	16 bars	close hold, man facing LOD	Arthur Wantling
















	LOD Walks to Close (FP, CH)					LOD Walks to Prom. (FP-PP, CH)				
Beat	1, 2 (S)	3, 4 (S)	1, 2 (S)	3 (Q)	4 (Q)	1, 2 (S)	3, 4 (S)	1, 2 (S)	3 (Q)	4 (Q)
Man	➡ LF	➡ RF	➡ LF	➡ RF	LC	➡ RF	➡ LF	➡ RF	➡ LF	RC
Lady	↙ RB	↙ LB	↙ RB	↙ LB	RC	↙ LB	↙ RB	↙ LB	↙ RB	LC+2

	Promenade diag.to centre (PP-CP, CH)					
Beat	1, 2 (S)	3, 4 (S)	1 (Q)	2 (Q)	3 (Q)	4 (Q)
Man	LdF	RxF	LdF	RxF	LdF	RC+2 tap
Lady	RdF	LxF	RdF	LxF	RdF	LC-2 tap

	Counter-Promenade (CP-FP, CH)					
Beat	1, 2 (S)	3, 4 (S)	1 (Q)	2 (Q)	3 (Q)	4 (Q)
Man	RdF	LxF	RdF	LxF	RdF	LC-1 tap
Lady	LdF	RxF	LdF	RxF	LdF	RC+1 tap

	1/4 Reverse Turn + Rock (FP, CH)					
Beat	1, 2 (S)	3 (Q)	4 (Q)	1, 2 (S)	3, 4 (S)	
Man	LF	RFS-2	LC	RB	LF	
Lady	RB	LBS-2	RC	LF	RB	

	1/4 Natural Turn + Rock (FP, CH)					Back Walks to Prom. (FP-PP, CH)				
Beat	1, 2 (S)	3 (Q)	4 (Q)	1, 2 (S)	3, 4 (S)	1, 2 (S)	3 (Q)	4 (Q)		
Man	RF	LFS+2	RC	LB	RF	LB	RB	LC tap		
Lady	LB	RBS+2	LC	RF	LB	RF	LF	RC+2 tap		

	Tango / Pivot Turn (PP-FP, CH)								Quick Close (FP, CH)								
<b>Beat</b>	1, 2 (S)		3, 4 (S)		1, 2 (S)		3, 4 (S)		1 (Q)	2 (Q)	3 (Q)	4 (Q)					
<b>Man</b>	LdF		RFX+1		LFSB+4		RSF+2		LF		RF		LS		RC		
<b>Lady</b>	RdF		LxF		RDF+1		LFSB+4		RB		LB		RS		LC	