

Mockin' Bird Hill

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Record: "Mockin' Bird Hill" by Patti Page [from the album "Patti Page's Greatest Hits"]
Download from Amazon [album = "Patti Page's Greatest Hits"] (other versions are different)

Dance: Waltz, phase 2+2 (hover, pivot) Tempo: 36 mpm (100%)

Sequence: Intro A B A Inter1 B A Inter2 A(1-8) End

INTRO

1-4 WAIT;; BALANCE L & R;

1-4 BFLY WALL wait;; sd L, XRib, rec L; sd R, XLib, rec R;

PART A

1-4 WALTZ AWAY; THRU TWINKLE*; THRU TWINKLE; THRU FC CL;

1 with trail hnds jnd fwd L trng away from ptr, sd and fwd R [to a slight bk to bk], cl L;
2 thru R comm trn to fc ptr, sd L comp trn to FCG V LOP RLOD [1/8 beyond facing], cl R [with twinkle action on the sd cl preparing for the following thru step];
3 thru L comm trn to fc ptr, sd R comp trn to FCG V OP LOD [1/8 beyond facing], cl L [with twinkle action on the sd cl preparing for the following thru step];
4 thru R trng to fc ptr, sd L to CP WALL, cl R;

5-8 HOVER; PICKUP; 2 L TURNS;;

5 CP WALL fwd L, fwd and sd R rising, sd and fwd L lowering to SCP LOD;
6 thru R (W thru L piv lf [carrying R ft bhd L ft]), sd L to CP LOD, cl R;
7 fwd L trng 1/4 lf, sd R trng lf, cl L to CP DRC;
8 bk R lod trng lf, sd L [M small step] to CP WALL, cl R;

9-12 SOLO TURN 3; BK TWINKLE**; BK TWINKLE; BK FC CL;

9 [first 1/2 of solo turn 6] fwd L twd lod trng away from partner releasing hands, sd R twd lod cont trn, cl L to face RLOD join lead hnds to LOP RLOD;
10 bk R comm trn to fc ptr, sd L comp trn to FCG V OP LOD [1/8 beyond facing], cl R [with twinkle action on the sd cl preparing for the following backward step];
11 XLib comm trn to fc ptr, sd R comp trn to FCG V LOP RLOD [1/8 beyond facing], cl L [with twinkle action on the sd cl preparing for the following backward step];
12 XRib trng to fc ptr, sd L to CP WALL, cl R;

13-16 HOVER; MANEUVER; 2 R TURNS; [1: to scar 2:3: fc wall no cue];

13 rpt meas 5 part A;
14 thru R trng rf, sd L to CP RLOD, cl R;
15 bk L trng 1/4 rf, sd R [M small step] cont trng, cl L to CP DLC;
16 fwd R lod trng rf, sd L, blend to SCAR DLW cl R; [2nd 3rd time: to CP WALL]

PART B

1-4 PROGRESSIVE TWINKLES;;; FWD & POINT;

1 XLif twd DLW, sd R, cl L to BJO DLC;
2 XRif twd DLC, sd L, cl R to SCAR DLW;
3 rpt meas 1 part B;
4 XRif twd DLC, remain in bjo point fwd L, -;

5-8 REVERSE the TWINKLES;;; BK 1/2 BOX;

5 XLib twd DRW, sd R, cl L to SCAR DLW;
6 XRib twd DRC, sd L, cl R to BJO DLC;
7 rpt meas 5 part B;

- 8 XRib start lf trn, sd L to CP COH, cl R;
- 9-12 LEFT TURNING BOX;;; [to fc line];**
- 9-10 fwd L trng 1/4 lf to CP COH, sd R, cl L; bk R trng 1/4 lf to CP RLOD, sd L, cl R;
- 11-12 fwd L trng 1/4 lf to CP WALL, sd R, cl L; bk R trng 1/4 lf to CP LOD, sd L, cl R;
- 13-16 FWD WALTZ; MANEUVER; PIVOT to SEMI; THRU to BFLY;**
- 13-14 fwd L, R, L; fwd R trng rf, sd L to CP RLOD, cl R;
- 15 bk L trng rf, fwd R cont rf trn to SCP LOD, fwd and sd L;
- 16 thru R trng to fc ptr, sd L to BFLY WALL, cl R;

INTERLUDE 1

- 1-4 LACE ACROSS; WALTZ to FC; [same hand] LACE ACROSS; WALTZ to FC;**
- 1 small rk bk L [to give W passing space], diag fwd R, L crossing bhd W (W diag fwd R, L, R crossing in frt of M under jnd lead hnds) to LOP LOD;
- 2 fwd R, L, R curving lf to fc ptr and COH [keep lead hnds jnd];
- 3 small rk bk L [to give W passing space], diag fwd R, L crossing bhd W (W diag fwd R, L, R crossing in frt of M under jnd lead hnds) to LOP RLOD;
- 4 fwd R, L, R curving lf to BFLY WALL [or CP WALL];
- 5-8 BALANCE L & R;; TWIRL VINE; PICKUP SCAR;**
- 5-6 rpt meas 3-4 of intro;;
- 7 sd L, XRib(W twirl rf R, L under jnd lead hnds), sd L ;
- 8 thru R (W thru L piv lf [carrying R ft bhd L ft]), sd L to SCAR DLW, cl R;

INTERLUDE 2

- 1-4 BALANCE L & R;; TWIRL VINE; THRU to BFLY;**
- 1-3 rpt meas 3-4 of intro;; rpt meas 7 of interlude 1;
- 4 thru R trng to fc ptr, sd L to BFLY WALL, cl R;

END

- 1-4 BALANCE L & R;; TWIRL VINE; THRU & APART;**
- 1-3 rpt meas 3-4 of intro;; rpt meas 7 of interlude 1;
- 4 thru R, apt L, leave R pointing twd ptr;

* Note that the steps for a “thru twinkle” are the same as those for a “thru face close”. The difference is that the “thru twinkle” has twinkle action on the side close preparing for the following thru step.

** Note that the steps for a “back twinkle” are the same as those for the second half of a “solo turn 6” or a “back face close”. The difference is that the “back twinkle” has twinkle action on the side close preparing for the following backward step.