

XHAMADANI

(Shqipëria)

Dance in Arbëreshë style composed by Roberto Bagnoli to the song by Skanderband. The Arbëreshë are an ethnic and linguistic Albanian minority community living in southern Italy, mostly concentrated in scattered villages in the region of Calabria, but also with a few minor settlements in the regions of Apulia, Basilicata, Molise and Sicily. They are the descendants of mostly Tosk Albanian refugees who fled Albania between the 15th and 18th centuries as a result of the Ottoman Empire's invasion of the Balkans. The Arbëreshë speak *Arbëresh*, an old variant of Albanian spoken in southern Albania, known as Tosk Albanian.

A *xhamadani* is a traditional wool garment worn by Albanian men. It can be sleeved or sleeveless.

Music: Ethnic Festival 2022 - Roberto Bagnoli
Rhythm: 4/4
Formation: Mixed lines, facing LOD, holding hands high in W pos

Measure	Description
8.	Introduction. No action.
	1. Figure 1
1.	Facing slightly R of center, Step R in LOD (1), Step L across in front of R (2), Step R to R(3), Step L across in front of R (4).
2.	Still facing slightly R of center, Step R to R (1), rock on L across in front of R (&), Rock back on R (2), Leap on L to L, facing center (3), lifting R behind L calf, Bounce on L, bringing R in front (4)
3-8	Repeat pattern of meas 1-2 three more times
	2. Figure 2
1.	Facing slightly R of center, Step on R, L forward on diagonal R (1-2), Step R-L-R forward (3&4), starting to turn to the outside to R
2.	Step forward with L-R-L (1&2) and R-L-R (3&4), completing the turn to R and ending facing center
3.	Bouncing 3 times on R, bring L foot to the, to the side and back (1&2), Step R-L-R (3&4) in place
4.	Repeat pattern of meas 3 with opposite footwork
5-8	Repeat pattern of meas 1-4 with opposite footwork and direction
	3. Figure 3
1.	Bringing arms down in V pos, step forward toward center with R-L-R (1&2), Step backwards with L-R-L (3&4)
2.	Step R to R (1), Step L across behind R (&), Step R to R (2), Repeat counts 1&2 with opposite footwork and direction (3&4)
3-4	Repeat pattern of meas 1-2

5. Bringing arms up in W pos, Step R to R (1), Step L across in front of R (2), Step back on R (3), Step back on L (4)
6. Bringing R hip in front, Rock on R in front, lifting L behind R calf (1), Rock back onto L (2) Repeat counts 1-2 (3-4)
- 7-8 Repeat pattern of meas 5-6

4. Ending

- 1-3 Repeat action of Figure 3 meas 5-7
- 4 Facing center, Close R to L (1), Hold (2)
- 5-6 Repeat action of Figure 3 meas 1-2

Sequence of the dance Fig. 1 - Fig. 2 - Fig. 3 - Fig. 2
 Fig. 1 - Fig. 2 - Fig. 3 - Fig. 2
 Fig. 1 - Fig. 2 - Fig. 3 - Ending

Lyrics & Translation

Your jacket is red like blood
 I sewed it for you out of my own desire

lined with string designed with love

come out to the door so i can see you
 i sewed it for you from 'cause i wanted to as soon as i see you stand tall
 come on boy let's sit together

Xhamadanin kuq si gjaku kuq si gjaku ta qendisa prej maraku

fije fije me gjajtane me gjajtane ojna ojna për sevda

dil në der tet shikoj pak ta qendisa për marak
 sa ta shof si rrin ne shtat ajde djalo te rrim pak

