

SOMEONE YOU LOVED

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : “別れても好きな人” Artist: Hisao Sudo & New Downbeat
Album: Let's Dance Disk 4 track 14 time 2:33
Rhythm : Cha Cha ph III+0+2 (Pat-A-Cake, Do-Si-Do) Speed: Slow to Suite
Footwork : Opposite, directions for man(lady as noted) Date: JUN 2023 Ver.1.0
Sequence : Intro - A - B - INT - A - B - Ending



Meas

INTRO

1~ 6 **Fcing partner & Wall no hands joined R foot free for both Wait 2 Meas;;
Do Si Do;; (R Hands Star) Pat-A-Cake Twice; M Trans (Bfly/Wall);**

- 1- 2 Fcing partner & Wall no hands joined R foot free for both 2 meas wait;;
3- 4 {Do Si Do} Same footwork fwd R, fwd L, sd R/cl L, sd R;
Bk L, bk R, sd L/cl R, sd R right hands joined;
5- 6 {Pat-A-Cake Twice M Trans} XRIF of L, rec L, sd R/cl L, sd R joined left hands;
1234(123&4) XLIF of R, rec R, sd L, cl R(W XLIF of R, rec R, sd L/cl R, sd L) Bfly/Wall;

Meas

PART A

1~ 8 **Basic;; New Yorker; Spot Trn; (Bfly) Fence Line; Crab Walks;;
Fence Line(Bfly/Wall);**

- 1- 2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl R, sd R;
3 {New Yorker} LOP/RL0D ck thru L, rec R fc partner, sd L/cl L, sd fwd L;
4 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/Wall;
5 {Fence Line} XLIF of R, rec R, sd L/cl R, sd L Bfly/Wall;
6- 7 {Crab Walks} XRIF of L, sd L, XRIF/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;
8 {Fence Line} XRIF of L, rec L, sd R/cl L, sd R Bfly/Wall;

9~16 **OP Break; Whip fc COH; Time Step; Spot Trn; OP Break; Whip fc Wall;
New Yorker in 4 to Bfly; Merengue 4;**

- 9 {OP Break} Rk apt L trail hands up, rec R, sd L/cl R, sd L;
10 {Whip} Bk R comme LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L
outsd man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/COH;
11 {Time Step} XLIB of R extend arms to sd, rec R, sd L/cl R, sd L;
12 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/COH;
13 {OP Break} Rk apt L trail hands up, rec R, sd L/cl R, sd L;
14 {Whip} Bk R comm LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L
outsd man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/Wall;
1234 15 {New Yorker in 4} LOP/RL0D ck thru L, rec R fc partner, sd L, cl R Bfly/Wall;
1234 16 {Merengue 4} Sd L, cl R, sd L. cl R;

Meas

PART B

1~ 8 **Chase Peek-A-Boo;;; Basic to Wrap fc RLOD; Wheel 2 Cha fc LOD;
Walk 2 Cha; Fc Cha Cha Pt(Bfly/Wall);**

- 1- 4 {Chase Peek-A-Boo} Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Sd R, rec L, cl R/L, R; Sd L, rec R, cl L/R, L; Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L) Bfly/Wall;
5 {Basic to Wrap} Fwd L, rec R lead W LF trn under joined lead hands comme RF trn, cont RF trn fwd L/cl R, fwd L(W bk R, rec L comme LF trn, cont LF trn stp in place R/L, R) Wrapped fc RLOD;
6 {Wheel Cha} Wheel RF fwd R, L, R/L, R(W wheel RF bk L, R, L/R, L) Wrapped fc LOD;
7 {Walk 2 Cha} Still Wrapped position fwd L, R, L/R, L;
12&-- 8 {Fc Cha Cha Pt} Fwd R fc partner & Wall, blend CP sd L/cl R, pt sd L Bfly/Wall, -;

**9~16 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Walk 2 Cha;
Circle Away & Tog; M in 4;**

- 9 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
10 {Underarm Trn} Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under lead hands, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
11-12 {Lariat} Sd L, rec R, in place L/R,L(W circle around M CW with joined lead hands fwd R,L,R/L,R); Sd R, rec L, in place R/L,R(W cont circle around M CW with joined lead hands fwd L,R,L/R,L fc partner);
13 {Break to OP} Swivel LF on R bk L, rec R, fwd L/cl R, fwd L OP/LOD;
14 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl R, fwd R;
15-16 {Circle Away & Tog M in 4} Circle LF twd COH(W circle RF twd Wall) fwd L,R,L/R,L;
1234 Circle LF twd Wall fwd R,L,R,L(W circle RF twd COH) fwd L,R,L/R,R) fcing partner
(123&4) and Wall no hands joined;

Meas

INTERLUDE

1~ 4 Do Si Do;; (R Hands Star) Pat-A-Cake Twice; M Trans(Bfly/Wall);

- 1- 4 Repeat meas 3-6 of Introduction;;;;

Meas

ENDING

1~ 2 Start Do Si Do; Hold,, L Lunge & Look;

- 3- 1 {Start Do Si Do} Same footwork fwd R, fwd L, sd R/cl L, sd R;
2 {Hold L Lunge & Look} Hold,, sd L lunge flex knee hands on hips look at partner,-;

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Rhythm: Cha Cha ph III+0+2(Do Si Do, Pat-A-Cake)

SEQ : Intro - A - B - INT - A - B - Ending

INTRO

1~ 6 Fcing partner & Wall no hands joined R foot free for both Wait 2 Meas;;
Do Si Do;; (R Hands Star) Pat-A-Cake Twice; M Trans (Bfly/Wall);

PART A

1~ 8 Basic;; New Yorker; Spot Trn; (Bfly) Fence Line; Crab Walks;;
Fence Line(Bfly/Wall);

9~16 OP Break; Whip fc COH; Time Step; Spot Trn; OP Break; Whip fc Wall;
New Yorker in 4 to Bfly; Merengue 4;

PART B

1~ 8 Chase Peek-A-Boo;;; Basic to Wrap fc RLOD; Wheel 2 Cha fc LOD;
Walk 2 Cha; Fc Cha Cha Pt(CP/Wall);

9~16 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Walk 2 Cha;
Circle Away & Tog; M in 4;

INTER

1~ 4 Do Si Do;; (R Hands Star) Pat-A-Cake Twice; M Trans(Bfly/Wall);

ENDING

1~ 2 Start Do Si Do; Hold,, L Lunge & Look;