

Hora Ca La Neamț (Romania)

Hora Ca La Neamț Romania

This description ©2023, Andrew Carnie. Originally taught by Sonia Dion and Cristian Florescu. **Neamț** [https://en.wikipedia.org/wiki/Neamț_County] is a Județ in Moldova in Romania.

Music: Sonia Dion and Cristian Florescu. Romanian Realm 9

Meter: 2/4

Formation: Closed circle. Hands in W position. Leads to the R.

Introduction: 16 bars, no action.

Part 1:

Bar 1: Facing center, step R (1), L (2) into the center.

Bar 2: Step on R into the center (1). Touch L next to R (2).

Bar 3: Backing up, step L (1), R (2).

Bar 4: Step backwards on L (1). Čukče on L, lifting R low in front (2).

Bar 5: Rock on R across over L (1). Čukče on R, lifting L up behind R calf (2).

Bar 6: Rock back in place on L (1). Čukče on L, lifting R low in front (2).

Bar 7: Step R (1), L (&), R (2) in place.

Bar 8: Stomp on L in place (1). Pause (2).

Bars 9-15: Repeat bars 1-7

Bar 16: Stamp L next to R, no weight (1). Pause (2).

Part 2:

Bar 1: Moving forward in LOD, step L (1). Step on R closed next to L (&). Step on L forward in LOD (2).

Bar 2: Repeat bar 1 with opposite footwork, still moving forward in LOD.

Bar 3: Repeat bar 1

Bar 4: Swing hands down to V position and pivoting to face RLOD, step backwards R (1), L (2) in LOD

Bars 5-6: Continue backwards in LOD stepping R (1), L (2), R (1), L (2).

Bar 7: Turning to face center, step on R to R (1). Step on L next to R (&). Step on R in place (2). Stamp L next to R, no weight (&).

Bar 8: Facing center, step L (1), R (&), L (2) in place.

Bars 9-16: Repeat bars 1-8 with opposite footwork and direction.

Part 3 (Batuta):

Bar 1: Facing center, Stamp L next to R, no weight (1). Step on L to L (&2). Stamp R next to L (&).

Bar 2: Step R (1), L (2) in place.

Bar 3: Step on R heel to R (1). Step on L closed next to R (&). Step on R heel to R (2). Step on L closed next to R (&).

Bar 4: Step on R heel to R (1). Step on L closed next to R (&). Step on R heel to R (2).

Bars 5-8: Repeat bars 1-4

Bars 9-12: Repeat bars 1-4.

Bars 13-15: Repeat bars 1-3.

Bar 16: Stomp R (1), L (2) in place.

Part 4:

Bar 1: Facing center, sway on R to R (1). Bounce on R (2).

Bar 2: Sway on L to L (1). Bounce on L (2).

Bar 3: Sway on R to R (1). Sway on L to L (2).

Bar 4: Step on R across over L (1). step on L to L (2)

Bar 5: Step on R crossed behind L (1). Step on L to L (2)

Bar 6: Run R (1), L (&), R (2) in RLOD. Scuff or stamp L next to R (&). Hands make small up and over circles

Bar 7: Repeat bar 6 with opposite footwork.

Bar 8: Repeat bar 6, except pause instead of stamping on the final & count.

Bars 9-16: Repeat bars 1-8 with opposite footwork and direction.

Other notes on the web:

- Page 56 of the (2017) Stockton Folk Dance Camp Syllabus [https://drive.google.com/file/d/1Ws9DqYKmnizg-FF_FdnLbqLO-PKnP-IT/view?usp=sharing]

Also spelled: ホラ・カラ・ニャムツ, Neamt, Neamt

*Distributed under Creative Commons license [CC BY-NC-SA 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/) [https://creativecommons.org/licenses/by-nc-sa/4.0/]. The use of this dance description in syllabi and other teaching materials is freely permitted, **but my name and this copyright information must be retained, even if the notes are edited**. A donation is appreciated (but optional) if you do use them in your own teaching materials.*

If you found this dance description useful, please consider donating to support this blog:

Venmo: @Andrew-Carnie-1

Zelle: andrewhcarnie@me.com

Paypal (please choose "send money to a friend"): paypal.me/AndrewCarnie [<http://paypal.me/AndrewCarnie>]

All the funds from your donations are used to purchase materials that I use in constructing my dance descriptions. These materials include books, music, DVDs, and workshop fees. I regularly donate to support the instructors whose dances I describe in this blog.

Posted 3rd September 2023 by **Tucson Folkdance**

Labels: **Circle, Romania, Sonia and Cristian**



Add a comment