

AMAZING GRACE

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CD: Let's Dance - Modern Collection - Columbia Ballroom Orchestra - DC-8525
FOOTWORK: Opposite (Woman's footwork in parentheses) Time 2:25 90 BPM
RHYTHM: Waltz RAL PHASE II
SEQUENCE: INTRO-A-B-A-B-ENDING

INTRODUCTION

1-4 BFLY/DLW WT;; APT PT; PKUP TCH;

1-4 Wt;; Apt L, Pt R, -; In pl R to CP/LOD, tch L, - (W stp L to CP/LOD, tch R, -);

PART A

1-6 PROG BOX;; 3 PROG TWKLS;;; MANUV;

1-2 Fwd L, sd R, cl L; Fwd R, sd L, cl R;

3-4 Trng to SCAR fwd L, sd R trng to BJO, cl L; Fwd R, sd L trng to SCAR, cl R;

5-6 Repeat meas 3; Fwd R around W to CP/RLOD, sd L, cl R (W In pl L, R, L trng R fc to CP/RLOD);

7-10 DIP HOLD; REC TCH; 2 R TRNS;;

7-8 Bk L with relaxed knee, -, - (W Fwd R with relaxed knee L foot on floor, -, -); Rec in pl R, tch L, -;

9 Sd & bk L trng R fc, sd R cont trng, cl L (W Fwd R between M's feet trng R fc, sd L cont trng, cl R);

10 Fwd R tween W's feet trng R fc, sd L cont trng fc WALL, cl R (W Sd & bk L trng R fc, sd R cont trng, cl L);

11-16 TWRL VIN; THRU FC CL; L TRNG BOX;;;;

11-12 L hnd high sd L, XRib, sd L (W Sd R trng $\frac{1}{2}$ R fc undr jnd lead hnds, sd L trng $\frac{1}{2}$ R fc, cl R); XRif, sd L, cl R;

13-16 Fwd L, trng $\frac{1}{4}$ L sd R, cl L; Bk R, trng $\frac{1}{4}$ L sd L, cl R; repeat meas 13 & 14;;

PART B

1-4 LACE ACROSS; FWD WZ; THRU TWKL TWICE;;

1-2 Jnd lead hnds high fwd L DLW XibW, fwd R, cl L (W fwd R DLC XifM, fwd L, cl R); Fwd R, fwd L, cl R;

3-4 Fwd L, trng L fc sd R, cl L to fc RLOD; Fwd R, trng R fc sd L, cl R to fc LOD;

5-8 LACE ACROSS; FWD WZ; THRU TWKL TWICE (BFLY);;

5-6 Jnd lead hnds high fwd L DLC XibW, fwd R, cl L (W fwd R DLW XifM, fwd L, cl R); Fwd R, fwd L, cl R;

7-8 Fwd L, trng L fc sd R, cl L to fc LOD; Fwd R, trng R fc sd L, cl R to fc WALL in BFLY;

9-12 WZ AWY; TRN IN (LOP); BK WZ; BK FC CL;

9-10 Trail hnds jnd fwd L trng L fc, sd R, cl L; Trng R fc fwd R, chg jnd hnds cont trn sd L, cl R to LOP;

11-12 Bk L, bk R, cl L; Bk R, trng to fc ptr sd L, cl R;

13-16 L TRNG BOX 1/2; DIP HOLD; REC TCH FC LOD;

13-16 Repeat meas 13 & 14;; Repeat meas 7; Repeat meas 8 trng to fc LOD;

ENDING

1 DIP TWIST;

1 Repeat meas 7 pt A trng body L fc;