

Halime (Turkey)

Halime Turkey

These notes ©2020, Andrew Carnie. Originally taught by Ahmet Lüleci. Halime is a girl's name. Ahmet taught a completely different dance (done with spoons) in 2024 with the similar name Halimem, the two dances should not be confused.

Music: Available from Ahmet Lüleci.

Meter: 10/8 Counted as (12345)(12)(123) or SQM. (Ahmet incorrectly notes the meter as 7/8 or SQQ).

Formation: Open circle. Hands in W position, holding pinky fingers. Leads to the R

Introduction: wait 16 bars after the main melody starts

Bar 1: Step on R to R (S). Cross L over R (Q). Step on R to R (M).

Bar 2: Cross R over L (S). Step on R to R (Q). Cross L over R (M).

Bar 3: Step on R to R (S). Touch L toe forward (Q). Low kick with L foot (M).

Bar 4: Repeat bar 3 with opposite footwork.

Bar 5: Step on R in place, with a low kick forward of R (S). Step on L in place with a low kick forward of L (QM).

Bar 6: Repeat bar 3.

Bar 7-8: Repeat bars 5-6 with opposite footwork.

Repeat until the end of the music.

Other notes on the web

- Page 42 of the (2020) Stockton Folk Dance Camp
[<https://drive.google.com/file/d/1xf4QGzmbHm3jIwSbqoui8ZjKksBzdT4m/view>]

Other Sources

- Lüleci, Ahmet (2020). Stockton Folk Dance Camp Video.

See Also:

- Halimem [<https://folkdancemusings.blogspot.com/2024/11/halimem-turkey.html>] - Turkey

Updated November 12, 2024

Distributed under Creative Commons license [CC BY-NC-SA 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/) [<https://creativecommons.org/licenses/by-nc-sa/4.0/>].
The use of this dance description in syllabi and other teaching materials is freely permitted, **but my name and this copyright information must be retained, even if the notes are edited.** A donation is appreciated (but optional) if you do use them in your own teaching materials.

If you found this dance description useful, please consider donating to support this blog:

Venmo: @Andrew-Carnie-1

Zelle: andrewhcarrie@me.com

Paypal (please choose "send money to a friend"): paypal.me/AndrewCarnie [<http://paypal.me/AndrewCarnie>]

All the funds from your donations are used to purchase materials that I use in constructing my dance descriptions. These materials include books, music, DVDs, and workshop fees. I regularly donate to support the instructors whose dances I describe in this blog.

Posted 28th July 2020 by **Tucson Folkdance**

Labels: **Ahmet Lüleci**, **line**, **StocktonRepipe**, **Turkey**



Add a comment



Enter Comment