

# Joc Batrinesc

*Source:* Taught by Nicholaas Hilferink. Also known as “Dado La Dado”.

*Formation:* Mixed line dance, arms “hora” hold.

*Introduction:* 16 counts     *Rhythm:* 4/4

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Measure	Count	Variation A
1	1, 2 3, 4	Facing and travelling RLOD, step R Step L
2	1, 2 3, 4	Step R Touch L in front of R with slight bounce
3	1, 2 3, 4	Step L BACK Step R BACK
4	1, 2 3, 4	Touch L BACK Step L FWD
5	1, 2 3 4	Step R FWD Touch L in front Bounce on R
6	1, 2 3, 4	Step L BACK Swing R BACK
7	1, 2 3, 4	Facing center, step-touch R to R Step L beside R
8	—	REPEAT measures 1–7
9–12	—	REPEAT measures 5–8
13	1, 2 3 4	Facing and travelling CCW, step SR Step QL behind Step QR
14	1, 2 3 4	Step L Step R beside L Step SL
15–16		REPEAT measures 13–14